Spinning Wheel

A NATIONAL MAGAZINE ABOUT

ANTIQUES

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•

Miniature Lamps
More Than 75
Examples
Illustrated

•

Bath Brick
A Country
Store Item

•

Clockwork
Roasting Jacks

DECEMBER 1958

PUBLISHED MONTHLY

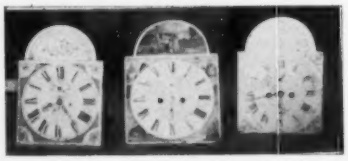
167th Consecutive Number

VOL. XIV NUMBER 12

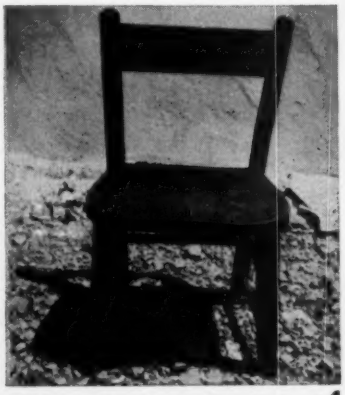
30 CENTS

Cookie jars, very colorful, large selection to choose from.

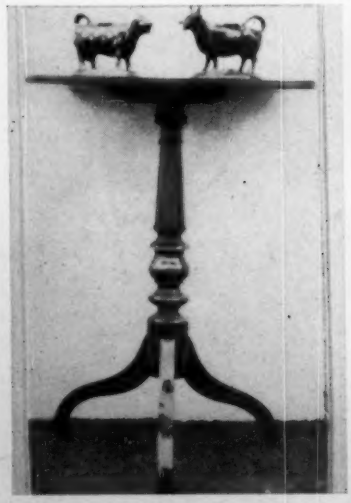
Christmas lights, almost a must for your Christmas decorations. Choice of 5 colors to choose from.



Grandfather clock movements, brass works, 8-day, complete with weights & pendulum, running order.



Child's chairs, originally old Sunday School chairs.



Mahogany tilt top tables, large selection.

"Christmas Greetings"

from

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•

Douglassville
Pennsylvania

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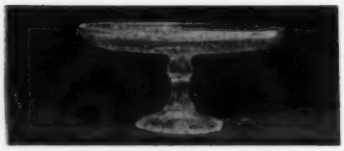
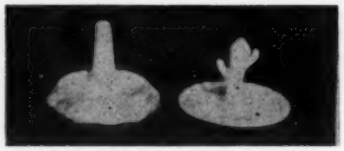
Evenings by appointment only.



Glass cake-stands, average size 9" and 10".

Ironstone molds, ideal for making Christmas puddings. Also useful for Christmas floral decorations.



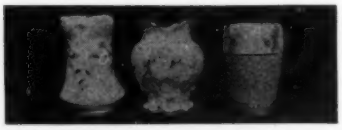
Ring trees, perfect for an inexpensive Christmas gift.

China candlesticks, white with floral decorations.

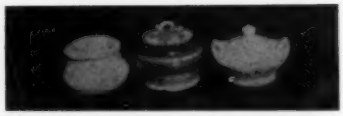
Invalid feeders, china, white with floral decorations.

Soap dishes, colorful.

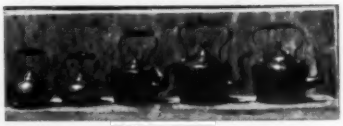
Brass fenders, large selection of sizes to choose from.



China spill vases, very colorful.



Pin boxes, large selection, colorful.



Copper teakettles, various sizes.

Brass kettles, iron handle, 6 to 8 quart capacity.

English bracket clock, fusee movement, A-1 condition.

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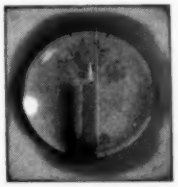
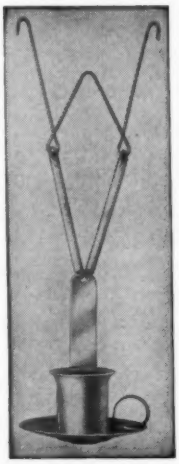
For Christmas...

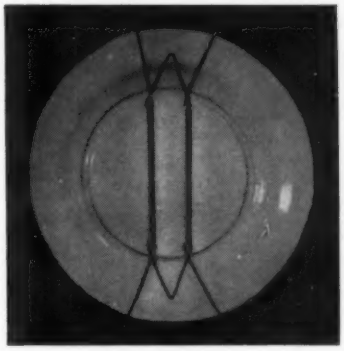
PLATE HANGER
with Candle Holder

This combination wall plate holder is as safe and practical as it is good looking. Self - adjusting for 8½" to 10" plates. Finish: Brass Plate and Wrought Iron. Packaged 2 in carton.

Price $7.20 per dozen







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Wirecraft brass hangers hold plates flat to the wall with no tilt or wobble. These self-adjusting hangers with double springs are as trim as they are secure.

7 SIZES for PLATES	Per doz.
No. 0—For Plates 3"-4"	$2.25
No. 1—For Plates 4½"-6"	$2.25
No. 2—For Plates 6½"-8"	$2.40
No. 3—For Plates 8"-10"	$2.50
No. 4—For Plates 10"-12"	$2.60
No. 5—For Plates 12"-15"	$3.60
No. 6—For Plates 15"-18"	$4.00

TOLE TRAY HANGERS TWO SIZES (ASSEMBLED WITH BRASS PLATED STEEL SPRINGS)

	Per doz.
No. 7—Regular—12"-18"	$4.00
No. 8—Large—18"-24"	$4.00

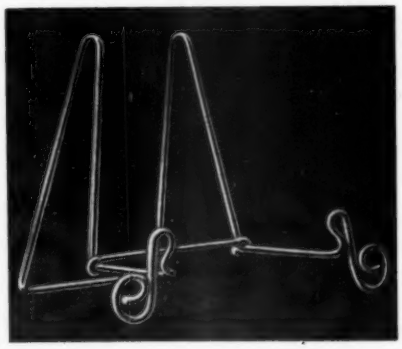


PLATE & BOWL EASELS

Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

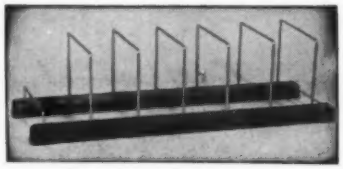
No. 10—Tiny Brass Plate Easel, for 6" and smaller $3.00 per dozen.

No. 11—Small Brass Plate Easel, for plates 6" to 9½", $4.20 per doz.

No. 12—Large Brass plate Easel for 10" and larger plates, $4.80 per doz.

No. 13—Brass Bowl Easel, $4.80 per doz.

TABLE PLATE RACK



Sturdy 13½" long wood runners, Minwax finish, brass separators, holds 6 to 12 plates without crowding. $2.50 each

HANGING PLATE RACK

Illustration shows 8 sections

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

No. 20 — For plates 6" to 10"
4 Sec. ..$1.80 ea.
6 Sec. ..$2.25 ea.
8 Sec. ..$2.75 ea.

CUP and SAUCER EASELS

Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting. Solid Brass.

No. 15—Demi-tasse size Per doz. $3.30

No. 16—Tea Cup size Per doz. $3.60

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This Month's Cover

SANTA lights the way to Christmas in this rare 9½" tall milk glass lamp. With folded arms, he contemplates the collection owned by Bob Schafer of Stowe, Ohio. In the lower left corner are his two counterparts and whether he's planning to ask them for immediate help, or merely thinking what a nice gift any of the lamps shown would be for the Christmas of antiquers and non-antiquers alike, we do not know. We do know that thanks to his owner, Mr. Schafer, and to Mrs. Frank R. Smith of Beltsville, Maryland we are able to present pictures and descriptions of one of the greatest varieties of miniature lamps ever shown at one time. See *Miniature Lamps, page 24.*

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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

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Homespun

Marjorie M. Smith EDITOR-PUBLISHER

SOLUTIONS to last month's *Great B* rebus are still coming from all parts of the country. What we refer to as the capital B, our ancestors called the *great B;* a period was then a *full stop,* hence: If the grate be empty, put coal on, If the grate be full, stop putting coal on. Leo W. Farr of Athol, Mass., added the two extra lines that "had become lost somewhere between N. H. (two correspondents commented that this rebus hangs at the Inn in Fitzwilliam, N. H.) and Maryland." These are: *Don't put* ⁝ *der, You'd be an* * *it.* The promised "bouquet" herewith to the following readers for sending the correct answer . . . with appreciation, too, for the sparkling interest expressed: Also from *Massachusetts:* Augusta S. Barney, North Swansea; Miss Helen E. Ruggles, Reading; Mrs. Harold G. Storke, Allerton; *New Jersey:* Mrs. Charles F. Bazata, Newark; *California:* Mrs. Isabel Schrader, Mt. Shasta; Jane Ford Adams, San Diego (spoon and button authorities); *New York:* Mrs. Ralph W. Smith, Binghamton who used Roget's Thesaurus declaring she can never call a period a period again; *Delaware:* Florence Martin France, sister Pen Woman and State President who chided the writer for needing it deciphered; and Jean Dobbs, both of Wilmington; *Virginia:* Hazel P. Hess, Purcellville who had never heard of Dorothy but promised herself a shop and eat trip there soon; Mrs. Mamie T. Johnston, Arlington; *Penna.:* Mrs. Anna McQuilkin, Indiana; *Washington, D. C.:* Mrs. H. D. McArtor; *Vermont:* Mrs. C. W. B. Burnham, Springfield; Mrs. H. G. Green, Curator Bennington Museum; *Conn.:* Mrs. William Angley, Stafford Springs; and *Michigan:* Mrs. C. L. Adams, Manistee.

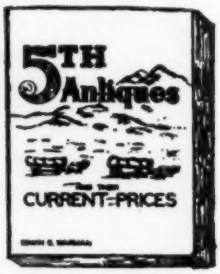
Mr. Laurence A. Johnson, whose interest in early country store items led to his establishment of Johnson's Old General Cross-roads Store Museum in connection with his supermarkets in Syracuse, New York *(Spinning Wheel* Jan. '55) has now retired from the supermarkets, but not from his devotion to the study and collection of country store items. In fact his collections of considerable proportions have enabled him to supply complete country stores to various museums and village restorations. The country store, just opened at Tweetsie Railroad (page 8) near Blowing Rock, N. C., is one that he had, over the years, "put together".

When, in 1935, Mrs. Frank R. Smith of Beltsville, Maryland, admired and was given a little green glass lamp with painted flowers, found in the cellar of her husband's old home in Pennsylvania, she was unwittingly starting down a long-road hobby. Though she did not begin serious collecting until some ten years ago, her miniature lamps now number over 200. Her husband, a microanalyst in the Microbiology Division of the Food and Drug Administration at Washington, D. C., has aided and abetted her in her search for unusual examples, and it was he who photographed the lamps from her collection, *Miniature Lamps page 24.*

In Stowe, Ohio, Mr. Bob Schafer has also been collecting miniature lamps—not as long as Mrs. Smith, perhaps, but with equal enthusiasm and with an eye to rare examples of the art glass period.

Because the story of miniature lamps can so well be told—comparisons made and misconceptions corrected — through photographed examples, some of the most instructive, as well as the most unusual, of the miniature lamps in these two collections have been selected to "speak for themselves". In these two collections there are surprisingly few duplicates, indicative of the quantity of varying designs in which miniature lamps were made.

★ BOOKS ★
ON
China - Glass - Prints & Prices!



The volume has approximately 25,000 entries on antiques and collectors' items. It lists comparative values and illustrations on 300 different patterns of glass.

More than 230 other groups of items are listed, evaluated and illustrated, including Art Glass, Banks, Dolls, Furniture, Chinaware, Lamps, and numerous others.

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CALENDAR OF ANTIQUES SHOWS

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

Nov. 15-17—Louisville, Ky. Henry Clay Hotel. S. E. Leonardson, mgr.
Nov. 16-18—Lafayette, Ind. Duncan Hall. Madeline Hix, mgr.
Nov. 17-19—Richmond, Va. Hotel Jefferson. Wm. Addison & Paul Ettline, mgrs.
Nov. 17-20—Baltimore, Md. Y.W.C.A. Pearl Jones, mgr.
Nov. 17-22—White Plains, N. Y. Westchester Co. Center. The Nuttalls, mgrs.
Nov. 18-20—Ft. Worth, Texas. Hotel Texas. Slout, mgr.
Nov. 18-21—Providence, R. I. Rhodes-on-the-Pawtuxet. J. Gresham Wilson, mgr.
Nov. 18-22—Jackson, Miss. Northwest Armory. Tristan Paul Knight, mgr.
Nov. 23-25—Onancock, Va. Armory. Mrs. W. S. Calcott, chm.
Nov. 24-26—San Angelo, Texas. Cactus Hotel. Slout, mgr.
Nov. 28-30—Boston, Mass. Horticultural Hall. Milton Babcock, dir.
Dec. 2-6—Boston, Mass. Armory. J. G. Wilson, mgr.
Dec. 3-4—Rochester, N. Y. Central Y.M.C.A. Mrs. W. G. Wickey, mgr.
Dec. 3-5—No. Plainfield, N. J. Church of Holy Cross Parish House. Mrs. P. Edw. Wish, Jr., chm.
Dec. 3-5—Salisbury, Md. Wicomico Hotel. Margaret Pillsbury, chm.
Dec. 7-9—Buckingham, Pa. Tyro Grange Hall. Christine Horn, mgr.
Jan. 12-15—Athens, Ga. Y.W.C.A. Hall. Russells, mgrs.
Jan. 13-17—Washington, D. C. Hotel Shoreham. J. Gresham Wilson, mgr.
Jan. 14-17—Jacksonville, Fla. St. John's Cathedral. Women's Aux., spn.
Jan. 20-22—Maplewood, N. J. Prospect Presbyterian Church Women's Assn., spn.
Jan. 21-24—Jacksonville, Fla. Geo. Washington Hotel. Pilot Club, spn.
Jan. 22-27—New York, N. Y. 7th Regt. Armory. East Side House Settlement, spn.
Jan. 23-26—Hyattsville, Md. National Guard Armory. Paul L. Ettline, mgr.
Jan. 27-31—St. Petersburg, Fla. Roller Rink. Tristan Paul Knight, mgr.
Jan. 28-30—Baltimore, Md. 1st & St. Stephen's Church. Pearl Jones, mgr.
Feb. 3-6—Lakeland, Fla. Woman's Club. Mrs. A. Bruce Harris, chm.
Feb. 4-7—Dania, Fla. American Legion Bldg. Louis C. Johnson, mgr.
Feb. 9-12—Vero Beach, Fla. Masonic Temple. Russells, mgrs.
Feb. 11-15—Sarasota, Fla. Ballroom Lido Beach Casino. Tristan P. Knight, mgr.
Feb. 12-15—Miami, Fla. Municipal Aud. Ethel Mae Boedy, mgr.
Feb. 17-20—Lake Worth, Fla. Casino. Russells, mgrs.
Feb. 18-20—Lansdowne, Pa. 20th Century Club. Mrs. Wm. Gill, chm.
Feb. 18-22—St. Petersburg, Fla. Boulevard Roller Rink. Wm. Bratfish, mgr.
Feb. 20-21—Ferndale, Mich. Community Bldg. Soroptimist Club, spn.
Feb. 23-25—Kennett Square, Pa. Century Club. Mrs. Emmanuel Craig, mgr.
Feb. 25-27—Bala Cynwyd, Pa. Woman's Club, spn.
March 1-8—New York, N. Y. Madison Square Garden. N. H. Mager, dir.
March 2-5—Hollywood, Calif. Palladium.
March 7-15—New York, N. Y. Coliseum. The Nuttalls, mgrs.
March 13-15—Rock Island, Ill. Armory. Mrs. C. I. Iglehart, mgr.
March 23-25—Wilmington, Del. Century Club. Mrs. Howard Brannan, chm.
April 1-3—Plainfield, N. J. Episcopal Church Parish House. V. Brown, mgr.
April 8-10—Chevy Chase, Md. St. John's Episcopal Church. Mrs. H. S. Brannock, chm.
April 8-10—Salem, N. J. Armory. Woman's Club, spn.
April 13-19—New York, N. Y. 71st Infantry Armory. The Nuttalls, mgrs.
April 14-16—Teaneck, N. J. Jewish Community Center. Womens American ORT, spn.
April 28-30—Catonsville, Md. St. Timothy's Parish Day School. Mrs. Wm. Ward, chm.
April 30—May 1—Williamsport, Pa. Christ Church Parish House. Mrs. Ira F. Smith, Jr., chm.
May 4-9—White Plains, N. Y. Westchtster Co. Center. The Nuttalls, mgrs.
May 5-7—Glassboro, N. J. St. Thomas Episcopal Church. K. Ternay, chm.
May 18-22—Upper Montclair, N. J. Woman's Club. The Nuttalls, mgrs.
Oct. 29-Nov. 1—Washington, D. C. Int'l Hobby & Sports Show. Shoreham Hotel.

RUSSELL'S SHOWS

ATHENS, GEORGIA
JAN. 12-15 YWCA Hall

VERO BEACH, FLORIDA
FEB. 9-12 Masonic Temple

LAKE WORTH, FLORIDA
FEB. 17-20 Casino

No space more than $30 in these shows.
Write J. C. Russells, mgrs., Lenoir, N. C.

IMPORTANT SHOW DATES

BALTIMORE, MARYLAND
Y.W.C.A. Bldg.
128 W. Franklin St.
NOVEMBER 17-18-19-20
Young Women's Christian Assn., sponsors

BALTIMORE, MARYLAND
First & St. Stephen's Church
Stoneleigh
JANUARY 28-29-30, 1959

Pearl C. Jones, mgr. Chester, Maryland
Phone Mission 3-4811

12th Annual Antiques Show
Twentieth Century Club
LANSDOWNE, PENNA.
February 18, 19, 20, 1959
Mrs. William H. Gill, Chairman

JACKSONVILLE, FLORIDA
11th Annual Antiques Show & Sale
January 14-17, 1959
St. John's Cathedral (Episcopal)
Mrs. Launcy J. Thomas, chairman
3917 DuPont Circle

DANIA, FLORIDA
ANTIQUES SHOW & SALE
AMERICAN LEGION BLDG.
February 4-5-6-7
Louis C. Johnson, mgr.
13 Davis Ave., White Plains, N. Y.

8th Annual Antiques Show & Sale
SALISBURY, MD.
Wicomico Hotel Ballroom
December 3-5
Margaret Pillsbury, chm.

HOW ABOUT YOU?

Do you know that many cancers can be cured if detected early? That an annual health checkup is your best protection against cancer?

Are you giving yourself this big advantage? Or are you taking chances with your life because of foolish attitudes about cancer like these?

DON'T EVEN MENTION THAT WORD!

Fear keeps some people from even *learning* cancer facts that can save their lives.

NEVER FELT BETTER!

Checkups help to detect cancer in its "silent" stage before you notice any symptom.

COSTS TOO MUCH!

Dollars you spend for the protection of your health can mean years of life.

Millions of Americans have made an annual checkup a habit...*for life.* How about you?

AMERICAN CANCER SOCIETY

YEAGLEY'S *Antiques Shows*

JACKSONVILLE, FLORIDA

January 21-22-23-24, 1959 Geo. Washington Hotel

Pilot Club, sponsors

CINCINNATI, OHIO

March 19-20-21-22 ***Music Hall***

SPRING SHOW

SAM YEAGLEY, Mgr., Annville, Pa.

47th

EASTERN STATES ANTIQUES FAIR

Westchester County Center

WHITE PLAINS, N.Y.

NOVEMBER 17-18-19-20-21-22

1 to 11 P.M. daily. Closing 6 P.M. Sat.

C. J. NUTTALL, manager

WESTCHESTER ENTERPRISES, INC.

18 E. 48th St., New York 17, N. Y. PLaza 5-9440

DEALERS *Don't Miss the* COLLECTORS

HYATTSVILLE, MARYLAND

ANTIQUES SHOW

National Guard Armory U. S. Highway #1

January 23 - 24 - 25 - 26

1 to 11 P.M. Daily *Ample Parking Nearby*

Manager: Paul L. Ettline, R. D. 9, York, Penna.

COLLECTORS *DON'T MISS* DEALERS

RICHMOND ANTIQUES FAIR

HOTEL JEFFERSON

RICHMOND, VIRGINIA November 17-18-19

1 to 10:30 P.M.

Managers
Mr. William Addison
Mr. Paul L. Ettline

Booth Information
P. L. Ettline
R.D. 9, York, Penna.

Transportation Americana

The "Tweetsie"

Historic Old Train of the Mountains

FROM the late 1860s until the coming of surfaced highways, the mountain area between Boone, North Carolina, and Johnson City, Tennessee, was linked by a 3-foot gauge railroad. It was officially the East Tennessee & Western North Carolina Railway, but to those of the Blue Ridge country, it was never anything but the "Tweetsie", so called from the piping sound of its whistle. By the late 1930s, highways had cut into the Tweetsie's usefulness, and when in 1940 a flood washed away much of its track, the railway was disbanded. The old Tweetsie train passed through several hands, and was owned by movie star Gene Autry until he was persuaded to restore it to its native state.

After three years of planning and construction and nearly half a million dollars spent, the little old Tweetsie runs again, on a new track, to be sure, but in whistle sound of its old roadbed. Seven days a week in summer, and on weekends in spring and fall, it busily spouts steam, puffs smoke, and whistles softly, as it transports passengers in a three mile loop around scenic Roundhouse Mountain between Blowing Rock and Boone, North Carolina. The country store pictured—it's one arranged by Mr. L. A. Johnson, see Bath Brick, page 16—is a special feature at the stopping spot, designed to prolong just a few minutes more the feeling of old days, old ways, of which the Tweetsie is a part.

Industry Americana

The Barton Museum of Whiskey History

at Bardstown, Nelson County, Kentucky

WHILE many industries are recognizing the historical value of the antiques of their trade, and are quietly building up collections, few have yet made these collections available for public use and study. The Barton Museum of Whiskey History, opened in Bardstown, Kentucky, in 1957, through the efforts of Mr. Oscar Getz, president of the Barton Distilling Company, and a life-long collector of whiskey artifacts, is a unique example of what one industry has done to provide public opportunity for concentrated study of the antiques in its field.

Whiskey distilling is one of America's earliest industries, and many of the laws of our land have been woven in and about it. The Federal excise law on domestic spirits, enacted by Congress in 1781, for example, established today's pattern of levying Federal excise taxes within states. A dramatic documentation of the Whiskey Rebellion, provoked by this early law, is among the hundreds of the Barton Museum exhibits, which include rare manuscripts, documents, books, licenses, bottles, and advertising posters, from the mid-18th century through the prohibition era.

To Mr. Getz' impressive personal collections which form the basis of the exhibits—he's shown above in his Chicago office with some of his choice pieces—have been added contributions and loans from all segments of the industry. Thus the museum has become a central storehouse of historical and statistical data for the industry itself, while admitting its wealth of research to the public domain.

The Jolly Old Tavern Keeper

. . . informs his freinds and ye publicke of interestinge thynges, espetially primitives

". . . on heeringe ye Indeans wer cuminge, they dyd flea to ye forte, droppinge thynges as they rann."

Four post cards of covered bridges, 50 years old $1.00
Paper with tavernkeepers testimonials, 1795 . . . $2.00
Unused buggy whip, solid rawhide from tip to butt $2
Neat little 3½" hand bell, dolphin design $2.00
Pair small brass pulls for small drawer, 2⅛" plate $2.
Early embossed valentine, in embossed envelope $5.00
Hand-woven woolen blanket, 68x80", cream color $5
Steel spur for fighting cock, leather case $5.00
Brass Fleam or multiple blade bleeding tool . . . $5.00
Eagle pattern blue and white homespun coverlet $15

'. . . nobuddy new wher old David had cum frum butt theye tradid wyth him fer itims in hys packs."

Pocket Antique Dictionary, defines 600 terms . . $1.00
Wicopy whip, bark still on unbeaten section . . . $2.50
Needle case of Capte Trumbull of Salem, Mass. $4.00
Flux spoon for metal worker, initials J T P $4.00
Twin wine bottles in good wicker shoulder carrier $6
Tambour-style lap desk with drawer; 12½x9½x5½" $6
Balance scales for gold, eagle on box, 12 weights $6.00
Horse bridle with U S Eagle on bridle buttons . . $9.00
Strange little bottle woven of horsehair by Indians $9
Round floor mat or rug, 32", of woven corn husk $12.50

". . . in her absince, her husbend didd bild her a cupbid wyth doar for glas an chiner."

Four small round colored pieces of glass $1.00
Forget-me-not Ironstone deep 10" soup plate . . $2.00
China hair receiver with pink roses and gold . . . $2.50
10½" plate, design 1st American Thanksgiving $2.50
Small music plate Gastraud's Le Pre aux Clercs $3.50
3-cup Copeland pitcher, light blue rural scene . . $5.00
Sandwich cup plate, Lee plate 274, edge rough $5.00
Group 4 cups & saucers, Haviland, pink roses . . $7.50
Old bowl cover, 2¾" dark amber glass ball $7.50
Handsome Leeds platter, 14", blue trim $27.50

". . . ye dryd trees wer rold ovre ye pit an cutt lenthwise for bords, wyth ye pit sawe."

Cute low sleigh for baby, long handle $7.50
3-legged dish top candle stand, not too old $7.50
Hired man's bed, square posts, with knobs $12.50
Grain painted straight chair, new cane seat . . $15.00
Early unusual high chair, blue, rush seat $17.50
French Sitz bath or Bidet, Meissen pan $17.50
Utility shelf, 24x6½", bird's-eye maple $20.00
Handy spool cabinet made of walnut $20.00
36" drop leaf table of pine, rebuilt, 2 leaves . . $27.50
Fine refinished 40" blanket chest, early $50.00

". . . ye Cheef ayte treemendus quantitees an wus moste intrestid in cookynge proseedurs."

Cute little tubular tin nutmeg grater $1.00
Early hand wrought crescent-shape chopper . . . $3.50
Spiral wire egg beater and whipper $1.00
Round pan-type coffee roaster, 7" diameter $3.50
Extra good pierced tin wood back grater $4.00
Very heavy thick brass round bowl 15" spoon . . $6.00
Brass skimmer, 6", hand wrought 15" handle . . . $7.50
Brass taster, 2¾", hand wrought 32" handle $9.00

". . . he tooke grate deelite bringinge hoam to her thynges she hed nevre sene befoar."

Handful pewter shoe pegs for a cobbler $1.00
Braided hank of waxed end thread for cobbler . . $1.00
Old fashioned long full white petticoat $1.50
Tiny black parasol, 18" wide, handle folds $2.50
Baby's dress, 40" long, very fine Hamburg $3.00
Lady's black serge gym bloomers, 2 layers $3.50
Unusual long invalid spoon of tin, 12" $6.00
Crude cobblers box and 25 assorted tools $7.50
Reflector bird roaster, tin, 2 hooks gone $10.00
Genuine military beaver cocked hat and box . . $25.00

". . . ye shipe's Capt hed payde hym fer ye dryd appuls, an he spent it in ye shoppes."

Book, Voice From Waterloo, Cotton, 1895 . . . . . $1.00
Small figure bottle, 2¼" baby, fat stomach $1.00
Plain Ironstone 10" plate by Challinor $1.00
Tiny Frozen Charlotte type 1" Pickaninny doll . . $1.00
Early fancy lady's hats from 1900-1915, each . . . $1.00
Miniature book, Tom Thumb, 1½x2" $1.50
Aqua glass inkwell, old and bubbly glass $1.50
Wood butter stamp, geometric leaf-design $1.50
Tiny white china pitcher, 1¾", has 6 feet $1.50
George Washington figure bottle, tricorn, etc. . . $1.50

". . . ye lean-to wus darke an cool an ther olde Caleb dyd miricles wyth wood an a nife."

Combination doughnut and cookie cutter $1.50
Washboard entirely of wood, 12½x14½" $3.00
Corrugated cookie roller, 19" long $3.50
Sugar bucket, 9¼" diameter, 8¾" high, lid $3.50
Tiny wooden sugar bowl with fitted lid $4.50
Early policeman's "billy", straight sided $5.00
Good one-piece wooden mug plus wood handle . $6.00
Stirring spoon, primitive, very long, 23" $8.00
Wood plate or trencher, 8", heavy $12.50
Fancy cookie mold board, cat and dog, 2-sided $18.00

". . . ye blacksmiths shoppe was fulle of dirte noyse smelles an hete, butt he luvd to go ther."

Heavy wrought iron fork, 2-tine, 12", hook end $2.00
Wall-type rein hanger in shape horse's head . . . $3.00
Small iron fox trap, dated 1859 . . . . . $3.00
Round iron bowl, 3" high, 8¾" across $3.00
Negro boy spring-type wall broom holder, 1894 $5.00
Iron skull cap hitching post top for pony $5.00
Shell motif iron door knocker, brass plate $7.50
Wrought iron bedroom fireplace crane, 12" arm $7.50
Early original iron "snow bird" roof eagle $7.50
Primitive high kettle trivet, hand wrought . . . $15.00

". . . flaimes wer spreddinge, so they rushd inn an oute baringe whatevr caime to hand."

Little domed top 30" fur trunk, handles $3.50
Fleur-de-lis glass butter mold, wood handle . . . $7.00
Blown clear glass whale oil lamp filler $7.50
Complete set spice boxes, 1 big, 8 inside $10.00
Glass rolling pin, 12" of dark green glass $12.50
Rare Waterford glass Cut Glass toddy lifter . . $17.50
Pair 100 year old pewter candlesticks $30.00
Five Stubbs blue fruit and flower plates $35.00

Write to us . . . . we answer letters promptly and gladly! Prices do not include transportation. Send additional postage allowance or shipments will be made Railway Express Collect. No C.O.D's or Approvals. Dealers . . write about discounts. Do come see us if you can . . . . at the Rocks Village Bridge on the road between West Newbury, (Route 113) and Merrimac (Route 110); six miles East of Haverhill on the river. "Stay well . . . . stay happy!" — Mr. & Mrs. Edwin C. Whittemore.

THE 1670 TAVERN, ANTIQUES

22 Wharf Lane, East Haverhill, Mass. (Drake 2-9130)

MADGE MARIE SNOOK
704 Washington, Iowa Falls, Iowa
Tel. 3683

1. A flask, round flattened base, 5" across, narrow expanded neck, 4½" high, entire height 9½". Plain sheared lip. Violin scroll & strings molded on, rare amethyst color $15.

2. Brass 9" hurricane lamp, hand burnished, excellent, bail handle. Glass dated 1864, top 1807, $17.50.

3. Pittsburgh 8½" decanter, McKearin pl. 44, nr. 9, slight chip on mushroom stopper $35.

4. Important pewter plate, hammered all over, smooth rim, 9¾" dia., excellent, maker unknown $100.

5. Early black Basalt 4" teapot, ornate pewter overlay, dragon motif, copper eyes. Spout decorated with twisted & hammered copper wire. Pewter lid, Basalt inset. Globular, double brass handles. Made in China prior to 1830, $125.

6. Fast Mail 3½x2" tobacco tin, early train on lid, red, gold, black, fine, dated 1878, $7.50.

7. 4 Sandwich salts, basin-shape, grape clusters & children holding hands, 2½" dia., slight age bloom, no chips $7 each.

8. Early plate, Soft Paste, unmarked, 13" dia. "Dick Swiveller and the Marchioness from the old curiosity shop", top hatted man & young girl playing cards in an English tavern, "After C. D. Gibson" under picture. Green, gold & red scalloped border, age check $35.

9. Lovely string of old red amber beads, faceted, 27" long, newly strung, largest center bead 1" long, a rare buy at only $100.

10. String of genuine old rock crystal beads, 28" long, faceted with small divisional facets. Matching earrings 3" long, post type pierced ear clips $27.50.

11. Solid gold ladies ring, size 7, 4 small opals, pearl center, prong settings, quite early $25.

12. Tapered 4-sided case bottle, qt. capacity, shape similar to McKearin pl. 223, nr. 4 & 7. Tooled lip, sloping collar type, olive amber, fine ribs all over, 11", fine, very old & rare $22.50.

13. This stunning window inset is from an old English coffee house, 6½x5", brass frame, leaded insets in red, white, blue, green. "The Den" with a steaming coffee cup between, slight damage. I hate to sell this one! Wonderful gift $35.

14. Currier & Ives small "American Homestead Winter" in very good frame with old striated glass, print mint, ends cropped ¾", $25.

15. Here is a honey! French Ironstone broth pot, pear-shaped, Ironstone cover with knob, pewter lid screws on top, hinged C handle, 6" high, 3 holes in foot to loop a cord preventing heat damage $32.50.

16. Pigeon Blood creamer, ground pontil, clear applied handle, petaled top, 4¼" high, old $18.

All items guaranteed old & undamaged unless otherwise stated. We ship all orders same day received, expertly packed. We pay all shipping charges & answer every letter! Write wants.

LETTERS

Address Communications To:

Spinning Wheel, Dept. L, Taneytown, Md.

WHAT'S TO DO?

I have a small shop-home where everything I have is for sale. To me it's a profitable hooby. My customers are my guests. This year I have had problems. My usual greeting is "May I help you?" or "Is there anything special?" Some of the answers, I've received, I quote verbatim:

"No, my aunt just passed away and I was wondering if she had anything of value in her belongings". "No, I just like to look" (while she looked, her child broke a $79 lounging chair.) "No, I don t care for antiques but my mother likes them." "No, it just looked so stormy I wanted to come in off the highway." "No, I have some antiques at home, just wanted to know what they're worth." "No, we're just wasting time until the show starts." "No, not unless you have a cut glass footstool."

Once a lady pushed her children inside the door with a "Now you go in and look at the nice lady's old things. I'll be back in a minute." The minute lasted thirty, while the children aimed guns, and handled cut glass and iron toys with equal abandon . . . For the people who plainly state they are not interested in antiques, would a dealer be justified in telling them there is a small charge to cover breakage from handling? Or should she just quietly see her physchiatrist? What is the procedure?

—Leona Oldham, Camdenton, Missouri.

TOO MANY LOOKERS

I am a dealer in a resort area. We have a problem—"Lookers". I used to think of them as advertising; but this past year has made me change my mind. Some days I have 20 cars, averaging 5 people to a car, "Just looking or browsing". There are a number of shops in this area; all dealers have this same problem. We would like to know if a small charge could be made for "Lookers", and refund it with a purchase. Would like ideas on this thought from other dealers. Would it be ethical, legal, or ———?

—Missouri Dealer.

HOW TO START

We received a subscription to **Spinning Wheel** for our 29th wedding anniversary last February; it was the best present of all. We are anxious for each copy to arrive. Your editorial "Homespun" is most enjoyable.

My husband and I are both fond of antiques and are thinking of opening a little shop—still in the talking stage. We would be very grateful if you would give us some advice as to how to proceed or recommend some literature on the subject.

—Mrs. George J. Foy, Derby, Conn.

● **Antiques for Profit** by Ormston, and **The Antique Shop** by Louise Shepherd are both inspiring and extremely practical books on starting an antiques shop.

BROWNVILLE FESTIVAL

We were in Brownville over the weekend and everyone was excited about the **Spinning Wheel** with Brownville in it. (September '58). They were all busy figuring out how many extra copies they wanted. The date for this year's festival is October 5th—can you let your readers know? . . . We are in the process of buying one of the old brick houses there. As time goes on, I'll send pictures of our progress. We are also taking over the Gilded Horse Antique Shop there, and will be on hand for the Festival.

—Ruth McCauley, Grand Island, Nebr.

● Notice of date was included in the October issue calendar listing.

FOLK ART IN MINIATURE

Thanks for the tearsheets on the Folk Art in Miniature article in October '58 issue. It looks wonderful . . . I hate to have to tell you that the name in the second paragraph should have been Joel Barber, and not Jack Barber.

—Frank Sahulka, Bronxville, N. Y.

MORE ON RAMPANT LION

This is in appreciation of the letter from Mrs. E. G. Campbell, Fairhaven, Mass., published in the October issue of **Spinning Wheel,** especially the part relating to the Rampant Lion mark; also for your informative editorial comment.

We have several pieces of opaque milk-white glass with body and base in cream to light buff color, satin finished and decorated with colored flowers. All are signed with the rampant lion within a shield and "Trade Mark" underneath, (all in red), marked on the base. Some items have a row of fine beading around the top edge; one has a ring, handle, and top of silver unmarked, and one has a silver top and holder marked "Pairpoint Mfg. Co., New Bedford, Mass." I have known dealers to call this rampant-lion marked glass "Crown Milano", "Wavecrest", "Burmese", and the product of a factory in Belgium. But I have believed that it was produced in New Bedford, Mass.

We have two sweetmeat jars of embossed glass in light blue and cream-white colors and decorated with flowers and sprays. These have silver tops and are in silver holders marked "Pairpoint Mfg. Co., New Bedford, Mass." One has the small round scalloped Mt. Washington Glass Co. label printed in brown color. The double eagle design is in the center with "ALBERTINE" and "MT. W.G. CO." printed around the edge.

We are eagerly looking forward to Mr. Revi's articles and hope one will include "Albertine" glass for we have never read of this glass or found anyone knowing it ever existed.

After many years of accumulating "Art Glass", we consider the glass produced at New Bedford, Mass., to be as varied, interesting and beautiful as any produced anywhere.

—W. E. Hammond, Richburg, N. Y.

HORN-HANDLED SEAL

I was particularly interested in Henry Kauffman's story of "Horns and Horners" in the September '58 **Spinning Wheel.** My hobby is collecting sealing wax stampers, and I have a seal with the handle made of horn. I bought it from a dealer who knew I was interested in seals, and had found several in Italy. I had thought the handle was of wood until my son, who is training to be a forester, said it was not wood at all, but horn. Mr. French, the dealer from whom I purchased it, judging by the seal design, thought the seal was one of the oldest that I bought from him.

—Mrs. John E. Derby, Stow, Mass.

POST CARD FROM GERMANY

Regards from Berlin . . on the third lap of my trip . . England next and home November 1st. Got some lovely things in Paris, Vienna, and here. Hope my luck holds out in England.

—Mildred Fryers, Lahaska, Penna.

JUSTIN PLAQUE

Please convey to Mr. Stubbs my appreciation for bringing his plaque out in the open for me to see (Oct. '58) as I also have one. With the help of the data given, I have learned from Mr. Beckwith of the Victoria & Albert Museum that mine is the other of the pair now displayed in the Museum—"St. Louis Bearing the Crown of Thorns to the Sainte Chapelle in Paris". Mine was one of a pair, the other being the same as Mr. Stubbs', acquired from England through a local dealer. Both were framed in heavy plaster frames which had been gilded and then painted over in black, and had very convex glass. Unfortunately, the relief like Mr. Stubbs' was damaged in shipment, the frame and glass having been smashed and some damage done to the plaque. Mr. Beckwith advised that the plaque was plaster and had in all probability been waxed as it has a slight sheen.

—Barbara Steele, Presque Isle, Maine.

FOR CHRISTMAS—
GIVE AN ANTIQUE!

Who Knows?

A Reader Participation Question And Answer Section

Mrs. Helen L. Merrill, Salem, New Hampshire would like to have information concerning the Card & Devil pieces in Royal Bayreuth; particularly to have a complete listing of pieces made. This is a tall order, but perhaps readers can help by telling of various pieces in their own collections.

Mrs. Orin V. Duncan, Winchester, Illinois inquires for the origin of Easter egg trees.

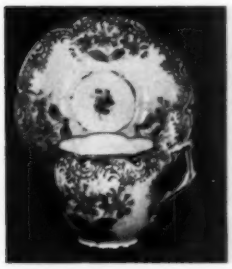
- **In his "Dictionary of American Antiques,' Carl W. Drepperd wrote: "The egg tree is the Easter equivalent of the Christmas tree, and very probably the older of the two. Of pagan Norse origin, the custom was introduced in the U. S. by both Swedes and Moravians. A bare tree was trimmed with colored eggs in celebration of the coming of the new fertile season. By the 18th century the eggs were blown or sucked and the shell filled with wax or plaster. Thus the egg tree was used over and over and over again at the paschal season." A picture of an Easter egg tree appeared in "Spinning Wheel," April '56: the eggs used on it were blown Milk Glass, not the usual colored hen's eggs.**

Mrs. Hulan Tate, Belvidere, Illinois inquires about an oil painting she recently acquired, which shows 4 puppies, 2 asleep and 2 watching a spider crawling toward them. The frame to which the canvas is tacked is put together with wooden wedges. The initials S.E.B. appear in lower left hand corner.

- **Painting has always been a great amateur pastime; in the 1880s and 1890s especially was a great flurry of painting lessons and oil painting of subjects similar to that Mrs. Tate describes. Does anyone recognize the initials?**

Mrs. E. J. Carter, Baltimore, Md. inquires about 3 Wedgwood plates, with backstamp "Mottoes from Chaucer", a picture of Chaucer, and "First of English Poets", the initials HZX cut in china and Wedgwood impressed. The plates bear, mottoes, as "For I Came Up Y Nyste How", with weathervane and four swallows; "Upon the Smale, Softe, Swate Gras", showing mushrooms, trees, and rising (or setting sun), and "As If A Wight Hath Fast A Thynge In Minde", with raven on branch, house in background.

- **Mr. Harry M. Buten, director of the Buten Museum of Wedgwood in Merion, Penna., identifies these as being made in 1885, and says they are probably Queen's ware and part of a set of a dozen special issue plates to celebrate the 500th Anniversary of the completion of Chaucer's "Canterbury Tales."**



Mrs. S. B. Derwich, Franklin, Michigan, is seeking help with the identification of the mark pictured, which appears on the cup and saucer, also shown. The Berlin Museum in Germany places it in the "Second Rococo" period, but cannot furnish the identity of the maker.

- **Though we can be of no greater help than the Berlin Museum, we do thank Mrs. Derwich for such excellent photographs which may enable readers who know to help her in her problem.**

MRS. HERBERT LANDICK
Paul Revere's Town
Canton, Massachusetts

(15 miles South of Boston)

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THE NATIONAL AMERICAN GLASS CLUB EXHIBIT (not a sale) continues until November 30 in famous BOSTON PUBLIC LIBRARY, COPLEY SQUARE. This Club is celebrating its 25th anniversary and invites you to see the twenty-five displays of American Glass by its members including Amberina; Sandwich Lacy; Lacy Miniatures; Lacy in colors; early blown; early pressed in clear & colors; pattern; Purple Marble Glass; Caramel Glass; Milk Glass; Nicholas Lutz glass shown by his son, Victor Lutz; cup plates; sugar shakers; baskets; rose bowls; early wines & flasks; Stiegel; Mary Gregory; Pomona; paperweights; master salts; Satin and other Art Glass; and last, but I hope not least you will enjoy seeing part of my own private collection of MT. WASHINGTON BURMESE GLASS.

MOTHER-OF-PEARL SATIN GLASS

1. Hard-to-find light chartreuse Diamond Quilted flared ruffled 4-sided bowl, 3¾" high, 5¼" wide, fine quality $38.50.

2. Water tumbler, unusual square top, deep all blue fine Webb quality, swirled stripes $29.75.

3. Water tumbler, Diamond Quilted, rose to pink, fine quality $30.

4. Ewer or pitcher vase, Herringbone, peach-pink to flesh pink, beautiful quality & coloring, flared frilled 3-sided top, camphor thorn handle, 8½" high, 3¾" wide $38.50.

5. Pair blue Diamond Quilted salt & pepper shakers, 4¼" high, 2" wide, curved sides, under base of 1 has slight flaw, pair $50.

Other fine Satin Glass, including unusual and rare items, coraline beading, etc.

MARY GREGORY pair cranberry queenly vases, beautiful shape, pedestal bases, finest quality white enameling, little girls (left & right), gold tops, beaded bands, 11¼" high, 4" wide.

SANDWICH PEACHBLOW: *from the estate of Ruth Webb Lee.*

RUBINA VERDE handsome vase, flared 6-petal pointed top edged in gold, large handsome gold scrolls, flowers & base edge, shades rich cranberry to pale green, 9½" high $38.50.

AMBERINA LAMP SHADE. 1. Magnificent coloring, nearly all fuchsia, just a little amber at bottom, finest bell tone New England quality, Inverted Thumbprint, 8¼" flared ruffled top, 4¾" high, 4" base, a "steal" at $36.50.

2. Reverse Amberina Diamond Quilted toothpick holder, 5 applied "wishbone" feet $24.50.

CRUET, blown chestnut shape, typical Sandwich deep blue-green, clear rope handle & stopper, rayed base, 7¼" high, 5¼" wide $38.75.

TUMBLER, water size, heaven blue, with large white, yellow & coral enameled daisies, expanded ribbing, gold top edge $5.

WEBB THREADED GLASS ROSE BOWL, applied threading done in unusual Diamond Quilted pattern on mottled cranberry, canary & clear background, 4¼" wide, 3¾" high $29.

CORALINE SMALL VASE, 3⅝" high, 3¼" wide, deep rose Diamond Quilted Cased Glass, white lining, gold top edge, yellow beading all in fine condition of course (looks like Satin Glass but not dull finish $36.

TIFFANY MASTER SALT or nut dish, signed, beautiful butterfly blue, scalloped edge, 2⅝" wide, 1⅛" high $18. ALSO same style in gold $12.

WAVECREST full mark "Wave Crest Trade Mark, C.F.M. Co." etc. on base, lovely hinged covered powder box, light blue, large raised shell design, coral pink flowers on cover, 4¼" wide, 3" high $22.50.

COLORED CUT GLASS, so hard-to-find, small ramekin & matching plate, heavy sharp cutting cross-hatched diamonds cut through all over from a real sapphire blue (not cobalt) to clear. Rayed bases and cut scalloped edge to plate, bell tone quality $24 the 2-piece set.

SIGNED GALLE CAMEO in glowing autumn colors: 1. Hard-to-find scenic 6" vase, lake, trees, islands all around, 4" wide $44.

2. Queenly 11¼" vase, tricorn petal top, all over ferns in deep wine red (rare in Galle), on pale green and peach background, pedestal base, an eye-popper and a real beauty $57.50.

CHRISTMAS TREE ORNAMENT, rare fine old Sandwich bunch of grapes, original metal hanger, like Mercury glass but in a vivid blue, 4½" high, 3¼" widest $12.50.

LOVABLE IRON ANGORA KITTY-CAT DOOR STOP, gray & white paint worn, gold colored bell, pink lining to ears, curled paw, pink collar and bow $17.

Santa's Choicest Gift

Child amusement and instruction, and mother relief and pleasure are secured at little cost by selecting for the Christmas gift

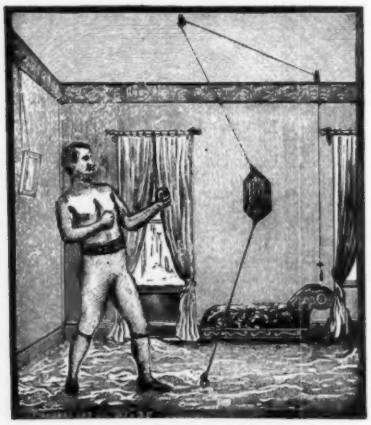
Andrews' Juvenile Metal Furniture

which consists of Chairs and Tables made especially for children's use. Every piece is beautifully finished, the wood portions—table tops and chair seats—being quartered oak or mahogany finish, the frames being steel-rod, highly polished and Japanese finished in copper bronze.

They are toys, yet not toys: will last practically forever and the cost is little. Chairs, $1.50. Tables, $2.00.

Your dealer, no doubt, can supply you; if not write us.

The A. H. Andrews Co.
CHICAGO



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FOR PHYSICAL CULTURE

No. 5. Extra strong gymnasium size	$7.00
No. 1. Men's size, for home use	6.00
Ladies' and children's size	5.50

PERHAPS A LAMP
Would suit you for a Christmas PRESENT.

If so, don't you want a good one?

There is only one which has a ROCHESTER burner, but we make 2,700 varieties of that one, THE ROCHESTER.

The Rochester Lamp Co.,
42 Park Place,
NEW YORK.

We have an illustrated Catalogue to send you FREE.

Please mention the G. G. M.

Merry Christmas

FROM: *Marcia*

AN OLD STYLE MERRY CHRISTMAS: Please don't answer the ads on this page. As much as you wish, you'll never get an answer, for you'll be just sixty-seven years too late! They are all taken from Goldthwaites' Geographical Magazine for December 1891 with the exception of the elegant plume which was offered in the Christmas issue of Scribner's in 1901. (It seemed so very useful, we *had* to include it!) While these offerings may be nostalgic in price and print, many of the items are still around. At a recent antiques show in Hanover, Penna., a little Coca Cola chair was on sale at $17. The Beehive bank is something to look for. As for the lamp, there's a *Spinning Wheel* reader who has one and has recently asked us what kind of shade she should use. Now she can *see* what's what. Gift giving hasn't changed too much this last half century. Both Goldthwaites' and Scribner's were suggesting their magazines as appropriate gifts. Not to be outdone, we'll suggest that *Spinning Wheel* is a mighty fine 1958 remembrance–a Merry Christmas thought for the whole year through. (This is the one ad on the page it's safe to answer!)

SIMPLE, EFFECTIVE, SENTIMENTAL—AND ANTIQUE: An attractive Holiday greeting sent us last year by Mrs. Marion B. O' Kelley of Leesburg, Florida, was put in our "save" file for this year's Christmas mention. It was a charming Christmas post card of 1910-1912 vintage, purchased at an antique shop, and mounted with clear mounting corners on a folded 4 x 6 inch sheet of writing paper, a choice which eliminated the problem of finding the correct envelope for the handmade card. There's ample space for the message inside, and the post card, for those who collect them, can be lifted unharmed from the mounting corners and filed or framed.

FOR A CHRISTMAS PORCH: Most effective in the breezeway of the Santa Claus Shop in Wells, Maine, where an authentic Mr. and Mrs. Claus dispense antiques and lobster pie, is a large flat basket once used by tobacco pickers, suspended close below the center light fixture. It's filled with branches painted white, and drips with Christmas ornaments and tiny old fashioned toys on Christmas ribbons. Hides the light and looks so festive!

May Heaven send good will to men
And help us everyone
To keep the Christmas spirit when
The day itself is done.

CHRISTMAS PRESENTS

Nothing in the world makes such a beautiful, cheap and acceptable Christmas Present as a **GUITAR, MANDOLIN, BANJO or VIOLIN.** We have them for **$1.80** and upwards. **COMPLETE OUTFITS,** including Case, Tuning-Pipe, and Figure Music Self-Instructors, for **$8.75** and upwards. We ship first instrument to each locality at an **EXTRA BIG DISCOUNT,** simply to advertise our goods and establish a trade. **BIG ILLUSTRATED CATALOG AND 100 BARGAINS SENT FREE.**

E. C. HOWE, Mgr., 1757 Masonic Temple, Chicago

$35 Black Walnut Case, Full Size, 5 Octaves, 68 in. High. FIRST CLASS STANDARD ORGAN. SEND FOR CATALOGUE.

FREE to any address FREE.

CORNISH & CO.

Established 25 Years.

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AN ACCEPTABLE GIFT AT CHRISTMAS TIME REGISTERS EACH COIN AND OPENS WHEN AMOUNT REQUIRED IS DEPOSITED

THE BEE-HIVE SAVINGS BANK is the newest design of Registering Banks and is claimed to be the prettiest yet placed on the market. These banks are carefully made and each one registers correctly.

THERE IS NOTHING TO GET OUT OF ORDER. They are made of cast-iron, nickeled, and ornamented in colors, and promise to be the leader in the line this season. Price 75¢. Postage 30¢ extra. Sent **FREE** for 2 subscriptions at $2 each ($4.00) to **Goldthwaites' GEOGRAPHICAL MAGAZINE, 132 Nassau St., New York.**

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Photographic Outfits
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Send Stamp for Illustrated Catalogue.

The JOHN WILKINSON CO.,
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USEFUL XMAS GIFT

Write today for this Lovely Ostrich Feather, enclosing 5c. postage. Beautifully curled; size 14 inches. Any color you prefer. If you find it perfectly satisfactory and a great bargain, send us $1.65. If not return within 10 days. By buying of us you save the dealer's profit.

CHICAGO FEATHER CO., Dept. 20, 233 Jackson Blvd., Chicago

Bargains Galore On Fine Books About Antiques

In time for Christmas giving

Here is your chance to stock those library shelves with the fine reference texts you've always wanted . . . and NOW AT BARGAIN PRICES. *The supply of each title is limited, so place your order early to avoid disappointment.* ORDER TODAY!

1. ANTIQUES DIGEST. Contains 144 pages of highly illustrated material in loose leaf format. 18 classifications including glass, china, toys, woodenware, art, clocks, silver, etc. *($10)* $5.00

2. KNOW YOUR HEIRLOOMS *by Ormsbee.* Fine collecting guide. Each piece discussed is illustrated, historical background is given & methods of determining its authenticity are listed. Many useful sections as glass, china, prints, brass. *($7.50)* . $3.75

3. A GUIDE TO AMERICAN PEWTER *by Jacobs.* Lists every known American maker & illustrations of his marks, list of forms made & each form evaluated. Excellent. *($10)* $5.00

4. CERAMICS FOR THE COLLECTOR *by Savage.* Concise but thorough introduction to pottery & porcelain. Analyzes & discusses choice pieces from Far East, Islam, Spain, etc. *($6)* . $3.00

5. COLONIAL IRONWORK IN OLD PHILADELPHIA *by Wallace.* Craftsmanship of the early days of the Republic. *($12)* $5.50

6. OLD FRENCH IRONWORK *by Frank.* Discusses the ancient art of ironwork, craftsmen, tools, inventions & illustrates over 500 fine objects. *($6)* $3.98

7. THE STORY OF SILK *by Leggett.* Comprehensive history from its beginning in China to the present. *($4)* $1.50

8. THE LIVING PAST OF AMERICA *by Vanderbilt.* View of American past as seen through its many landmarks that symbolize our heritage from bygone days. *($5.95)* $4.50

9. VICTORIAN, CINDERELLA OF ANTIQUES *by Drepperd.* Tells by illustration and text what Victorian antiques to collect for value, oddity & adaptability to modern living. *($3.95)* . $1.50

10. HANDBOOK OF ANTIQUE CHAIRS *by Drepperd.* Story of chairs from ancient Rome to 19th Century America, how to identify them & how to spot fakes & reproductions. *($3.95)* ... $1.50

11. ENGLISH FURNITURE—The Georgian Period *by Jourdain & Rose.* Large illustrated & authoritative guide to the greatest period (1750-1830) of English cabinet-making. *($12.50)* .. $8.00

12. HISTORIC HOUSES OF EARLY AMERICA *by Lathrop.* Hundreds of houses are discussed from humble cabins to Georgian mansions . . . those which have seen stirring moments in the building of our nation. Illustrated. *($5)* $3.50

13. CHRONICLES OF OLD SALEM *by Robotti.* Covers the colonial expansion of England during which Mass. was founded. The growth of Salem is traced from 1626 to 1932. *($5)* $1.50

14. ANNAPOLIS HOUSES 1700-1775 *by Davis.* Pictures and stories of a superb group of surviving Colonial houses *($5)* $3.98

15. A NEW APPROACH TO STAMP COLLECTING *by Harrison & Armstrong.* On typical collecting. Illustrated in color & black & white. Many photos of stamps. *($3.75)* $2.00

16. PHILADELPHIA ARCHITECTURE IN THE 19TH CENTURY *by White.* The record and catalog of the exhibit of photos at the Art Alliance in early 1953. *($3.50)* $2.25

17. AMERICAN HISTORICAL PRINTS *by Stokes & Haskell.* Early views of American cities 1497-1891 from the Phelps Stokes and other collections. Well illustrated. *($2.50)* $2.00

18. THE CABINETMAKERS OF AMERICA *by Bjerkoe.* Alphabetical listing & biographical sketches, characteristics & other data to help identify their work. *($10)* $6.00

19. MAINE CHARM STRING *by Graham.* An interesting story of button collecting from Broadway to Maine. *($3.50)* $2.00

20. EARLY CONNECTICUT ARCHITECTURE *by Kelly.* Portfolio of 20 plates, size 15x21", of measured drawings with full size details of moulded sections, supplemented by photos. Typical Conn. architecture. True scale drawings. *($12.50)* $5.00

21. TREEN OR SMALL WOODWARE THROUGHOUT THE AGES *by Pinto.* Over 130 photos of a wide range of small objects in wood. Handbook of identification, date & evaluation of objects in collections. *($7.50)* $3.00

22. WATERCOLORS OF THE OLD WEST *by Charles M. Russell.* Six superb reproductions in full color, size 12x16", pictures are ready for framing. *($7.50)* $3.00

23. COLONIAL FURNITURE, Measured Drawings *by Millar.* Excellent measured drawings of pine chests, tables, ladder back & other chairs, mirrors, beds, clock cases, etc. Easy to follow & quite detailed. *($12.50)* $5.00

24. EARLY AMERICAN FURNITURE MAKERS *by Ormsbee.* A social and biographical study concerned not so much with types of our early furniture, as with the stories of the men & the times that produced them . . . beginning with the Pilgrim century forward. Illustrated. *($6.95)* $3.50

25. THE PENNSYLVANIA GERMANS *by Wood.* Authoritative study of those little-known colonial settlers & their descendants. Interesting. *($4.50)* $1.50

26. THE CABINET MAKER'S ASSISTANT *by Hall.* Line drawings & scale measurements of much furniture of the 1840 period. Paper back, 43 pages. *($2)* $1.50

27. OLD ENGLISH FURNITURE *by Gordon.* Guide to the great periods of English furniture. 33 photos, with useful notes on special subjects as famous French epochs, Old Colonial, spindle furniture, types of clocks, etc. *($2.75)* $1.50

28. AMERICAN QUILTS *by Robertson.* A beautiful treasury of early quilt patterns. 150 illustrations *($6.50)* $3.50

29. WEDGWOOD *by Wolf Mankowitz.* The definitive reference book on all Wedgwood from the 1790's to 1870 by the world's leading authority on the pottery and porcelain of this famous firm. Reproductions from early and all but unobtainable catalogs provide and invaluable guide to the dating and identification of particular pieces. Illustrated in color and black and white. *($35)* $15.00

30. PORCELAIN FIGURES OF THE 18TH CENTURY *by Rosenfeld.* 150 flawless plates reproduce the finest European and English examples in figurines, with important information about designs, factories and marks. *($5)* $3.50

31. DECORATIVE ART *by Holme and Frost.* Most provocative & stimulating creations in applied arts during 1951-52, illustrated with over 500 halftones & 18 plates in color; modern furniture, pottery, glass, textiles, metalware, wallpapers, lighting fixtures, etc. from the world over. *($6.95)* $2.98

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by VERA DUNCAN

An Ever Ready Christmas Tree

WITH a young marrieds' practicality, inspired by reflection on the high cost and short usefulness of the live Christmas tree, and the subsequent clean-up operation—in our small house we couldn't pass our little fir without a shower of needles—we decided for the Christmas of 1925 to try an artificial tree.

We ordered, a little dubiously, from a leading mail order house "a finest quality imported tree" of "material that does not shed," in the six-foot size, with red berry tipped branches of glossy green, the approved—and only—color for Christmas trees then. Decked with familiar ornaments from previous years—some of them had hung on my childhood trees, some on my mother's—and a few new ones added, it made a showy and satisfactory tree.

Now after more than thirty holiday appearances, it is still as handsome, and has the added attraction of being an "almost antique." Every Christmas season it's an old friend to be welcomed, to be lovingly hung with popcorn strings, garlands of tinsel older than the tree itself, and all the treasured ornaments which have multiplied with the years.

More than half of our ornaments are of pre-1925 vintage; some predate the century. Our earliest are German imports. The heavy glass balls, made prior to 1900, with cardboard caps or pleated insert and cord for hanging, have survived the years well, and it is possible to find occasional additions to our collection in antiques shops and shows. Harder to find are the doll faces, harps, mandolins, angels, birds, bells, and fruit of the same period, for these were more delicately blown—and more easily broken.

Six-foot artificial Christmas tree, in synthetic Viscose, complete with holly decorated white enameled box-like stand, was purchased by mail in 1925 for $5.95, shipping weight 9 lbs. Limbs fold for easy shipping and storage. Catalog listed it as "making a much better appearance than the skimpy inferior trees offered at slightly lower prices."

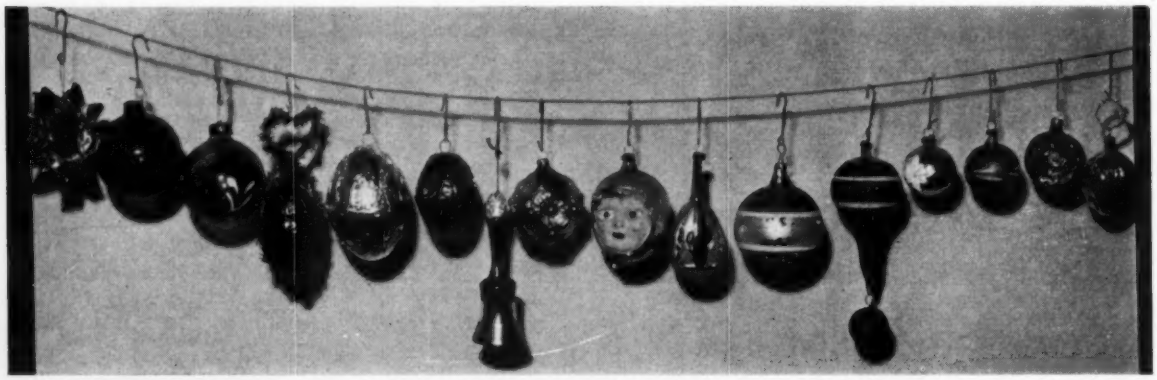
When World War I cut off the ornament supply from Germany, some rather clumsy domestic efforts in blue, red, and silver foil, occasionally trimmed with tinsel, closed the gap.

In World War II, foil was used again, as well as metal, precious though it then was. We are especially fond of some crimped metal light reflectors and icicles of colored twisted metal suspended by a thread, which twist and turn with the slightest movement, purchased during this wartime period. Apparently they were made for one year only, for though we diligently searched, we never found them in the stores again.

Other favorites we have sought, and failed to find repeated, are silver stars, dating from the early twenties, with eight points of bright tinsel, centered with a red berry, and suspended by an almost invisible wire.

Part of the joy in our ever-ready tree is in sharing it. Our friends bring their friends, who bring *their* friends, to see our "old tree." Occasionally some one asks: "Where can I get ornaments like these? I've looked, but never found them in the stores."

We have the answer ready. "You hunt for them in antiques shops and shows, in attics, in old store stocks. Each year you purchase a few examples of the best in current manufacture. You save them carefully and treat them with respect. In thirty years, you'll have an 'antique' tree, too!"



Left to right: World War II foil star in silver and blue; very heavy glass, blue, common 50 to 100 years ago; same with enamel decor; from World War I period: red foil, tinsel trimmed; silver foil; blue foil; from 1900 and earlier: gold and red bell with clapper; silver octagonal shape with rose and green blossoms; doll's face, gold cap, china eyes; mandolin, silver and red trim; red ball, silver center band, white enamel tracing; deep rose pendant with ball on end; from the early 1900s; blue with raised leaf of ground glass; blue glass, white painted design; red, with colorful inset decoration; heavy blown silver walnut. Elusive tinsel star mentioned in text shows clearly in shadow, upper right branches of tree.

MRS. FLORENCE LOTT FREEMAN
438 N. Chestnut St., Westfield, N. J.

Give Antiques For Christmas

The passing years serve only to enhance their value.

White china pieces, inscribed "Merry Christmas", colorful Christmas scene: 3 demi-tasse cups & saucers, ea. $5.75; creamer $7.50; covered sugar $8.50; small coffee pot $9.50.

Brown Wedgwood calendar tiles, Boston scenes, ea. $5.75; 1909, '12 through '15, '17, '22, '26, '27.

Custard Glass: Northwood Chrysanthemum Sprig, gold, colors good: water pitcher $20.75; 4 tumblers, slightly rough, ea. $3.25. Winged Scrolls, gold good: covered sugar $11.50; 2 butter tops, ea. $4.75 . . . *Cactus Caramel Slag* 2 tumblers, ea. $9; cruet, no stopper $14.50; cookie jar base $12.75; spooner & 2 sugar bases, ea. $12.75 . . . *Clear Greentown Glass:* Holly butter base $7.50; Cord Drapery pieces; water pitcher $8.75; lids, ea. $3.75; butter, sugar, 5¾" compote; 7 sauce dishes, ea. $2.25.

Ironstone: Sydenham creamer (Boote) $12.75; 6 plain handleless Bridgwood cups & saucers, ea. $4.25.

Flowing Blue China. Fairy Villas: covered butter $12.75; creamer $10.75; 6 sauce dishes, ea. $2.50; 11 — 9" plates, ea. $3.75; 6 — 7" plates & 11—9" soup plates, ea. $3.25; 11—9" plates, ea. $3.75; Oregon (Mayer) 14" bowl, perfect for punch $11.75. "Byzantium" (Cauldon) plates, write . . . 25 pieces Waldorf, write.

Princess (Limoges): creamer $9.75; waste bowl $7.50; 3 — 9" plates, ea. $4.50; 8—6¼" plates & 5 sauce dishes, ea. $2.50. Request Princess list.

Rare firemark, oval, 8½x8" high, embossed with tree, Bulau dates this 1827, $24.75.

Iron still banks, ea. $7.75: Bison; "Christmas Roast" pig; 5" bunny; camel; Teddy Bear; burgular proof safe; pomeranian.

Mary Gregory, green with white figures: tankard pitcher, applied handle $21.50; 5 iced tea glasses, ea. $9.50.

Colored Glass. Cranberry pitcher, 7⅞" high, clear applied handle $17.50. Creamers, ea. $8.50: green Colorado & Fleur-de-lys & Drape; blue Town Pump; vaseline Dewey & Spirea Band . . . 6 blue liqueur glasses, paneled, with amber reeded applied handles, ea. $3.50. Cruets: 6¼" green to clear, clear cut stopper $16.50; 7¾" pale cobalt, blown stopper, applied handle $13.50. Request cruet list.

Clear Pattern Glass. Numerous pieces in patterns listed. Sugar tops, ea. $3.75: Alabama; Cane; Daisy; Hand; Roman Rosette; Shrine; Southern Ivy . . . Covered sugars, ea. $9.75: Alabama; Banded Star; Barley; Beaded Band; Beaded Oval & Scroll; Chain & Star; clear Ribbon; Compact (Snail); Cord & Tassel; clear Crystal Wedding.

Postage extra, excess refunded. Every sale guaranteed.

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MASON CITY, ILLINOIS

E. D. Dearborn, Owner

40 Miles South of Peoria — 32 Miles North of Springfield

Open daily from noon until six and Sunday from one until six. Other hours by appointment.

YOU CAN FIND HERE THE LARGEST AND MOST VARIED SELECTION OF ANTIQUES AND COLLECTORS ITEMS IN CENTRAL ILLINOIS.

YOU will also find here hanging, coach, hearse and other lamps; pressed, cut, colored and blown glass; china and pottery; clocks; silver and jewelry; Swiss and Regina music boxes and hand organs; iron; brass; copper; tin and wooden items; toys; dolls; still banks; post cards; buttons and miniaturia; buggies and sleighs; guns and cross bows; etcetera.

Wooden cigar store Indians, cigar store Turk, Austrian Naval Officer with Beehive in his Belly, harness maker's horses, barber pole, huge blacksmith's bellows, watch repair signs are some of the many unusual items awaiting YOU.

List of dolls, doll parts, doll furniture, doll houses and doll house accessories for 25 cents.

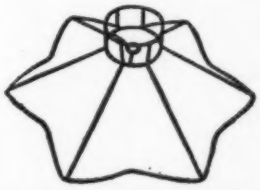
1957 *Calendar plate, 10", Mason City, Illinois, Centennial, blue and white imported from Staffordshire, England* $3.50.

LIDS AND BASES, glass and china, etc. Please refer to Kamm's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a reference library so that you can refer to other books for Milk Glass, china, etcetera. Stamp please for reply.

Do write us YOUR SPECIFIC wants if you are unable to visit us. We answer promptly all inquiries. If we do not have what YOU want, we will search for it for YOU. No order too small for our especial attention. Stamp please for reply.

10¢ each for the following lists: Banks, Bells, Bennington, Blue Willow, Carnival Glass, Calendar Plates, Clocks, Cruets and Syrups, Cut Glass, Firearms, Flow Blue, Haviland, Jewelry, (Accessories & Fans), Lamps, Lincoln & Political Items, Majolica, Milk Glass, Musical Items, Nautical Items, Penny Glass Candy Containers, Tea Leaf Lustre Ironstone China, Toothpick Holders, Toys and Games, White Ironstone and Semi-Porcelain.

THEY ARE BEAUTIFUL



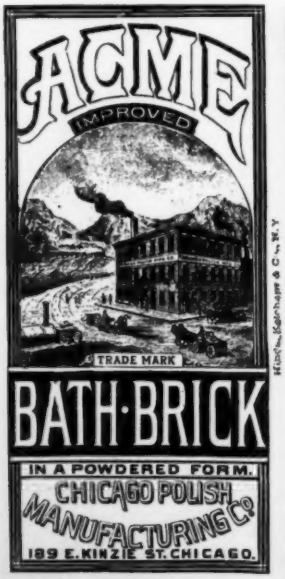
Slips off and on for laundering. Match any color scheme.

Petticoat Lamp Shades sell old lamps fast. Our scalloped frames have full instructions attached for making Harp and Chimney types. Various sizes. Also Round. We will make your material into beautiful shades. Inexpensive. Write us.

O. R. OSMUN CO.
Florence, Kentucky

These old Bath brick average 2 lb. in weight, are 5½x3½x2" high, show impress of makers: Bridgewater Bath Brick Company, The Somerset Trading Co. Ltd., Parrett Bath Brick Co., Limited. Wooden export shipping case holds 2 dozen brick.

One-pound cans of powdered Bath brick, put out by the N. Y. Bath Brick Co. (this firm went out of business in 1874), formerly in the Erwin General Store, Stone Mills, N. Y.



Label, front and back in red, overprinted in black from 1 lb. package. Chicago Polish Mfg. Co. closed in 1870.

"Everybody Uses It Who Can Get It" was part of the printed message, used by one distributor prior to 1874, on the package label of the first commercially popular household cleanser . . .

Bath Brick

by LAURENCE A. JOHNSON

BATH brick was a commonplace item on the shelves of the old-time general store, in demand in both brick and powdered form as an abrasive for scouring steel cutlery, polishing tinware, nickel, silver, and whatever else could be made to shine. Many a housewife, seventy or eighty years ago, considered her kitchen incomplete without its scouring box, often homemade, with a built-in compartment for a Bath brick.

Bath brick was, and still is, made only in the town of Bridgewater in Somersetshire, England, fashioned from the slime deposits left by the bore of the Parrett River which flows through the town. This bore, or tidal wave in the river, forms when the diurnal tides sweeping in from the Bristol Channel are forced into the funnel-shaped

[*Please turn the page*]

The Parrett Bore at Bridgewater travels about 3½ miles an hour, may raise the water level as high as 6 feet. Exceptional bores have done great damage; one in 1875 sank two ships, sent three others adrift. A clock on east end of this 200-year old bridge indicates time of the next bore.

Digging slime from a Parrett "batch" or pit. Pits are placed opposite a bend in the river to facilitate deposition in the slow moving current. Slime is dug out in the autumn and left to weather for six months to wash away salt.

MAR-LAE ANTIQUES
2130 Dorman Dr., Portsmouth, Ohio
Phone: El-30510 (Mail order only)

1. EXQUISITE PR. ROBINS EGG BLUE CUT VELVET SATIN VASES, amphora shape, 6¼" high, wide mouth, 1 no harm flake, heavy white casing, the pr. $65.
2. NEW ENGLAND AMBERINA TRUMPET VASE, deep color, 3-petal top, 10" high and perfect $45.
3. 9½" RAINDROP MOTHER-OF-PEARL SATIN VASE, butterscotch color, light to dark, bulbous body, 14" tapering neck, heavy white casing $32.50.
4. 8½" OVERSHOT WATER PITCHER, CRANBERRY TO CLEAR, Tree of Life pattern, swirled melon ribbed body, heart-shaped top, reeded clear handle $37.50.
5. SIGNED TIFFANY TUMBLER, pinkish iridescence, hour glass-shape with lily pads applied, 5" tall, 2½" base, 3" top $25.
6. TIFFANY SIGNED CABINET PIECE, 2¼" small vase or toothpick, footed melon ribbed body, bluish-silver color $22.50.
7. BEAUTIFUL CRANBERRY ART GLASS PITCHER, Diamond Quilted, hollow foot, 6¾" high, 2" single pour top, 4¼" bulbous body, gold & enameled floral decor, clear applied handle $27.50.
8. DATED WHITE MILK GLASS LION, ribbed base, Belk. 167c, $35.
9. RARE WHITE MILK GLASS FOOTED SCROLL COMPOTE, hexagonal, open, 8", Belk. 127, $30.
10. CARAMEL SLAG CREAMER, SHUTTLE PATTERN, 6" high, tankard-type, good color & perfect $22.50.
11. SPARKLING AMBER DAISY & BUTTON WITH THUMBPRINT CAKE-STAND, Lee Early American pl. 170, $23.50.
12. CLASSIC CREAMER with stippled feet, perfect $19.50.
13. CLASSIC CELERY with stippled feet, perfect $22.
14. 11" DEWDROP & STAR COVERED HONEY DISH $35.
15. 8" OPEN LOW STANDARD SINGLE VINE BELLFLOWER COMPOTE, bell tone, ring and perfect $16.50.

Pictures 25¢, refunded with sale. All proof unless otherwise noted. Transportation extra. Stamp please.

For Sale Or PARTNER WANTED

Antiques & interiors. Single veteran desires to re-locate in La., Calif., Ariz., or will consider your locale. Prefer single man with decorating background & interest in antiques, or business man with above hobbies. $12,000 to $14,000 hand picked merchandise & drapery samples. Have other training & experience. Will sell part or a working interest. Inquiries confidential. State age, hobbies, description, snapshot & availability. Letters answered.

WRITE BOX DC-9
Spinning Wheel, Taneytown, Md.

Animated Santa Claus For Your Window

1. Santa pushing wheelbarrow *(left)*
2. Santa pushing cart *(right)*

Each 28" high & 20" wide. Operate on A.C. current, 110 volts, 60 cycles. Run 96½ hours on 1 kilowatt at cost of about 5¢. Your name goes in space at bottom. Name breaks and goes together, personalizing the message on background of card.
$10 ea. ppd. in U.S.

One card furnished with each sign to include any other items in your line you wish to advertise.
Easel signs (not shown) with Santa advertising your merchandise—$2 ea. ppd.

HAROLD R. HARTER, 1101 W. Winona St., Austin, Minn.

A superior new polish for copper, silver, brass, bronze and pewter

A remarkable new silicone-formula polish, found to be especially effective in restoring old metals, is now on the market.

It is called Metal Show and was developed by R. M. Hollingshead, one of the nation's oldest producers of specialized commercial chemicals.

Antique dealers who have used Metal Show are unstinting in their praise of it. They report that it removes tarnish and other discoloration more thoroughly and easily than former polishes and that its protection is considerably longer lasting. It is quite superior in its ability to restore any metal to its original condition, regardless of age.

An 8-ounce can of Metal Show is available for one dollar on a money-back guarantee of complete satisfaction. Use the convenient coupon below to order. Once you have tried new Metal Show, you will never use any other polish!

R. M. Hollingshead Corporation
Dept. SW, Camden, N.J.

Please send one can of Metal Show, postpaid. I enclose one dollar.

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*City*_____ *Zone*_____ *State*_____

RUTH READ BOEHNER
Telephone Dexter 3-6058
1970 Rosemary, Denver 8, Colorado

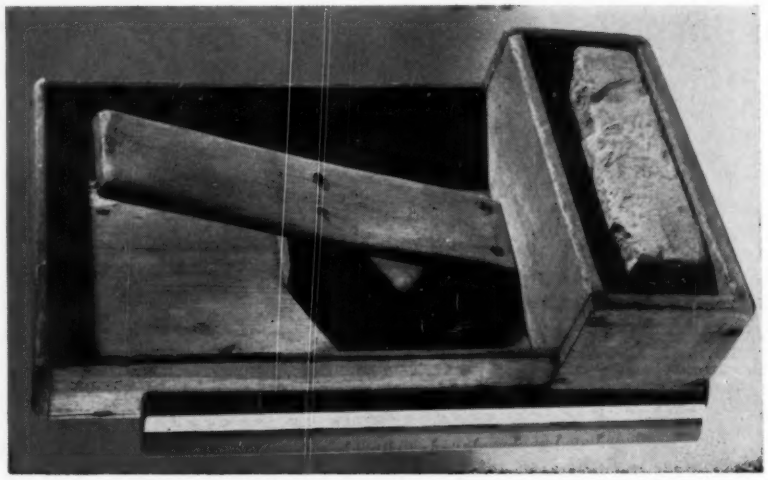
HAPPY TURKEY-TIMES TO ALL!

Visit the Churchyard shop where our things are on display, 2255 Oneida, Denver, Colorado. Open daily 9 a.m. to 5 p.m. Open Sundays until Christmas.

1. Collection of small celluloid, composition, and rag dolls of the 1930s, some 3", some 4", some up to 9", all dressed in original authentic costumes of various nations, (have over 90) ea. $5.
2. 3 wax Christmas tree angels, pink and old, each $2.50.
3. 8" tall narrow neck, bulbous, Mother-of-pearl Satin vase, deep yellow neck, white bottom $60.
4. Cameo cut Daum Nancy vase, squared, reds & amber, green $45.
5. Amberina Inverted Thumbprint blown tumbler, good color $19.50.
6. Blonde china head, Godey-type, body in poor condition, original clothing $30.
7. Cranberry Inverted Thumbprint bowl, old, of course $12.50.
8. Flint Honeycomb footed tumbler $10.
9. Clear glass Squirrel match holder $10.
10. Iron lamp bracket $5.50.
11. Blue Wedgwood (not Jasperware) creamer $15.
12. Ruby glass creamer in ornate silver frame, most unusual $22.50.
13. 2 Canton 7" plates, ea. $9.50.
14. Old carved wooden "nodder", hands missing $15.
15. 16½" cir. JDK baby doll head on original composition body $50.
16. Pair Bowknot Milk Glass salt and peppers $5.50.
17. Copper Lustre pitcher, 7½", enameled white flowers, blue & yellow leaves, handle like cobra $42.50.
18. 22" German Bisque doll, all leather body, cloth legs, marked "Made in Germany", open mouth, sleeping eyes $18.50.
19. Small covered old Bohemian powder jar, geometric pattern $5.
20. Hob Star cut powder box, 5" dia., silver lid initialed $3.50.
21. Fan-shape 3-sided Cut Glass relish, heavy & brilliant $5.50.
22. Large wooden coffee grinder, dovetailed $8.50.
23. Brown beaded reticule $2.50.
24. Scowling man's head creamer, green pottery $3.
25. Northwood's Paneled Cherry sugar and creamer, each $7.50.
26. Clear Block creamer $5.
27. Dudson Wilcox Blue Willow flat soup $3.50.
28. Royal Doulton "Pike's Peak" commemorative plate, Flow Blue $9.
29. Souvenir Custard glass toothpick $4.50.
30. 3-piece Bavarian hand painted dresser set, blue forget-me-nots, tray, powder box, hair receiver $12.50.
31. Cranberry candy dish, clear applied handle, ruffled rim $13.
32. Washington Vase 7" plate, flowing mulberry, PW&Co. $4.50.

Transportation extra.

Bath Brick [*Continued from preceding page*]



Old pine scouring box, for kitchen use, 15 in. long, 9 in. wide, with well worn scouring board and compartment for Bath brick. Powder, obtained by scraping the Bath brick with a case knife, was applied to the jutting scouring board, and knives to be polished, rubbed across it.

estuary of the Parrett River. When it hits the river flow, it pushes the river backward, and a fierce churning results. Siliceous matter collected by the Gulf Stream from the coasts of Devon, Somerset, and Eire, and brought up by the bore is churned together with flinty vegetable diatoms, coming down from the river's Sedgemoor reaches, to produce a peculiar mixture of silica, lime, sulphur, and clay. It is of this material that Bath brick is fashioned.

Bridgewater's historian, the Rev. Arthur H. Powel, writing in 1907 of the ingredients of the bricks, calls them "tempered and mixed to exact proportions. The chief agency," he adds, "is the ebb and bow of the Parrett bore, keeping it in suspense here and accumulating it there, until by the inscrutable working of the great water sieve, the debritus is fit for human manipulation."

How Bath brick got its name is a matter of conjecture. The most popular theory attributes the discovery of the abrasive qualities of the slime deposits to a laborer named Bathes in 1760. Bridgewater had been destroyed during the Cromwellian Wars, and in its gradual rebuilding, bricks were made from the slime deposits on the river bank. Bathes, engaged in brickmaking and digging from the river bank when in a dry state, presumably found that the clay slime gave a bright polish to his spade, and that the slime, when burnt, gave a still brighter polishing effect. Others less romantically say the name came from the City of Bath, county seat of Somersetshire.

Col. E. J. B. Ackerman, Managing Director of present day makers of Bath brick, John Board Co. Ltd., suggests the name may have been adapted from that of the yellow siliceous Bath or Portland stone, sometimes called holystone, which is mined, and when pulverized is used for rubbing down metals for fine precision work.

As to the commercial appearance of these abrasive bricks, C. J. Goodland, writes in *The Morganian* (Dec. 1929), that two firms of brickmakers and merchant adventures, named Axford and Sealy, respectively, had been engaged in selling scouring brick on the Continent and in various ports of the British Isles some time before the Napoleonic Wars. It was by then well enough known to have become a government article of service and was used by troops in Flanders and by the Royal Navy for polishing guns and war accoutrement. He also claims that the brick was then being sold to British colonies in North America, and to the West Indies.

According to the Census Bureau's *Commerce and Navigation of the United States,* imports of Bath brick began in 1869 when $86 worth came in at 20% duty; in 1870 imports were listed at $356; and in 1871, at $766. From then on Bath bricks and fire bricks were classed together, and separate figures are not available.

Mr. Richard P. Isaacs of the New York firm, Hammill and Gillespie, Inc., which still imports a few cases of Bath brick annually, reports that examination of the firm's records indicates it was importing Bath brick, in brick and powdered form, prior to 1870, and though no earlier records are at hand, the volume of imports in 1870 would suggest the business had been established for some time.

The first price quotations the writer has found on Bath brick are in the January 1864 issue of *The Grocer* (London, England): "Bath Brick, per 100 . . . . 5 shillings", and in the *American Grocer* (New York City)

for July 5, 1873, under the caption "Sundries":

"Bath Brick, 24 in a box, per box $1.20

Bath Brick, pow'd Sifting Boxes, 50 in cs . . . . 5¢"

Study of scores of price quotations through the years show some as low as 24 bricks for 65¢. As Sapolio and later abrasives, such as Old Dutch, became popular, there was less mention of Bath brick. What may be its last listing for popular household use appeared in Montgomery Ward's New York City Catalog for July 15, 1915:

"Pulverized Bath-Brick for scouring and cleaning cutlery, tinware, nickel, marble. etc., 1 lb. Full Weight . . .06¢ . . 12 Pkgs. 65¢."

However, Bath brick is still being imported for special uses. Small quantities go to ship chandlers (mostly British) for use in ship galleys for cleaning carbon steel knives, and to the textile trade for cleaning the copper plates used in printing. Today's annual import, which may amount to fewer than 50 cases a year, is a far cry from the days before stainless steel and modern abrasives when the John Board Company was shipping out 18 million Bath bricks a year, and was only one of several similar companies loading ships at their own quays.

The method of making and packing the bricks has changed scarcely at all over the past century. A wheelbarrow takes the slime, dug from the pits on the river bank, to the "pugging machine", a worm-screw with knife-like flanges. Here it is made plastic and forced through a tube some six inches in diameter. It is cut off in appropriate lengths, molded by hand into balls, and slapped into a brick-sized molding box. Molded bricks are stacked on pallet boards, and, after drying, are fired—90,000 at a time—in updraught "Scotch-kilns". Baking takes from four to six days, depending on the amount of animal and vegetable matter to be burnt out.

In today's process there is no metal plate in the bottom of the mold to imprint a firm name; brick is now wrapped in labeled paper, after being smoothed with emery wheels. Broken bricks are still pulverized, and sell for 30 shillings per hundred pounds, shipped in 150 lb. bags.

The British Needle Company and the Aberdeen Comb Works still polish their products with powdered brick as do many heavy machinery companies. Railroads still use powdered Bath brick in some operations.

Recent exports (1958) from the John Board Company still show worldwide acceptance. This past year Bath brick has been shipped, usually in 50 case lots, to such far flung spots as Aden, Beira, the Sudan Government, to Nornugoa and Sadekar, both via Lisbon, to Colombo, Hong Kong, Haiti, Uyuni Boliva, Rangoon—and to Hamill and Gillespie, in New York City.

TURNER CENTER ANTIQUE SHOP

One of the Largest *Thousands of Items*

Turner Center, Maine

Pine harvest table, guaranteed all original, refinished, top 7' 5" long, 21½" wide, leaves 9¾" drop, 21½" high, an exceptional table $250.

Left to right: (A) Beautiful strawberry design with green leaves, 14" dia., 6½" high, marked "Clarus Ware" $50. (B) Imari bowl, 13" dia., 6" high, Teakwood stand $35. (C) Floral & green sprig, pastel colors, 13½" dia., 6" high, marked J.P.L. France, small edge repair $22.50.

NOT PICTURED

1. *Lobster mayonnaise* or drawn butter jar, lid is lobster claws, bottom is lobster body, leaf handled spoon, marked Royal Bayreuth $10.

2. *Matching Royal Bayreuth sugar* & creamer, red & green coloring, sugar marked, set $12.

3. *Lobster handled double dish*, gold & white floral & scroll panels, very lovely, 13½" wide, 10" across $25.

4. *Imari punch bowl*, beautiful decor inside and out, Lowestoft coloring, on Teakwood base, 12" dia., 6" deep $35.

5. *Beehive shelf clock*, walnut case, 18" tall, condition good, running condition, picture under glass on bottom $18.

6. *Clear Daisy & Button pitcher* with amber panels, 5¼" high $7.50.

7. *Pair Leeds Soft Paste plates*, cream with green border, 13" dia., a real early pair $50.

8. *Nickel plated students lamp* (brass underneath), original state, clamp holds yellow Overlay shade in place, very good looking $60.

9. *Flax wheel*, complete, good rough condition $32.

10. *Captain-type high chair*, good rough $12.

WE HAVE HUNDREDS OF PIECES OF FURNITURE, HUNDREDS OF PIECES OF GLASS & CHINA — HUNDREDS OF OLD ITEMS. OLD AMERICANA — NO IMPORTS.

WE THINK WE HAVE EVERYTHING — WHY DON'T YOU TRY US?

Prices include crating. Shipping extra F.O.B. Turner.

No C.O.D's. Satisfaction guaranteed.

ANTIQUE FURNITURE

All in fine original condition & guaranteed to be as represented.

1. Low pine blanket chest, bracket-type feet & cut-out ends. 47" wide, 18" deep, 25" tall. Old paint, clean & good inside $28.

2. Bar chair, extension top, old pine seat, some old paint $15.

3. Pine dressing table, 1 long dovetailed drawer & 2 drawers upper deck, backboard. Molded top 32x15", 29" to first level, old paint, excellent $23.

4. Cherry table, first class condition, old varnish on it, 6 pretty square legs, 6" turnings on bottom, 17x11" leaves, 17½" deep $75.

5. Large pine stand, nicely turned legs & 1-drawer, old paint, top 24½ x 19", $18.

6. Pine chest, 4 long drawers, solid ends & short turned feet, old paint, 37x38", $25.

7. Birch stand, 2 drawers & drop leaves, 7½" deep, top 18x15½", turned legs, some old paint $25.

8. Birch stand, turned legs, 1 drawer & drop leaves. 8½" deep, top 17½x15", old finish $28.

9. Fine old maple drop-leaf table, deep drawer in end. old brass knob, top 36½x18½", 10" leaves, cut-out corners, slender turned legs, not much old paint, good $40.

10. Pr. full spindle bent-back rabbit ear chairs, large round seats. old paint, nice, pr. $24.

11. Old maple table, Sheraton-type fluted legs, deep drawer in end, top 20x42", leaves 11" deep, old, usable finish $48.

12. 3 matching pillow-back Hitchcock chairs, almost new cane seats, redecorated some years ago, ready to use, the 3 for $38.

13. 7-spindle bow-back Windsor rocker, saddle seat, old paint $22.

14. Nice 3-drawer pine chest, paneled ends & pretty cut-out base, spool turnings down front, molded top 36x17", 28" tall, old paint $22.

15. Fine old table, drawer each end, thick pine top 42x15½" deep, leaves, nicely turned legs, some old paint $30.

16. Pine table, rounded drop leaves, when up, table is 36" dia., nicely turned legs $25.

17. Snake foot tilt top cherry stand. 28½" dia. usable $65.

18. 8 pillow-back Hitchcock chairs, excellent condition, redecorated few years ago, family states these have always been used together and. of course. are decorated alike. However, they seem to be 4 and 4 alike. but do look alike. The 8, ready to use $150.

Good old pine & maple furniture, properly refinished & in any quantity. write for list.

Price quoted includes crating.

W. J. FRENCH, 10 High Street, Camden, Maine

LIVELY GHOST TOWN

- - - *Bentonsport, Iowa*

by MARTIN H. MILLER

A walnut halltree, bedecked with the flowered bonnets and "hard top" straw of Iowa's earlier days, greets the visitor as he enters the wide hall.

Distinguished guests have enjoyed the hospitality of The Mason House drawing room—George W. McCrary, Secretary of War under President Hayes, Senator William "Copper King" Clark, humorist and essayist Albert Bigelow Paine. Wallpaper, carpet, and draperies, the handsome pump organ and upholstered stool were part of the furnishings when the Redheads acquired the house. In this room hangs a contemporary portrait of Wesley Redhead, the printer's devil who made the ink with which Iowa's constitution was printed.

USUALLY it takes more than two people to make a town—even a ghost town—but the enterprising great-grandson of an Iowa pioneer and his high spirited dedicated young wife are doing just that, and bringing to life "the good old days," in a wide place in the road called Bentonsport, Iowa.

A hundred years or more ago, Bentonsport was a thriving town of some 2,500 souls, a main port of call for river steamers that plied the busy Des Moines. Not far from the spot where the old paddle wheelers and side-wheelers tied up stood—and still stands—one of Iowa's earliest hostelries, a two and a half story modified Georgian structure, built in 1846, known briefly as the Ashland Hotel, the Phoenix Hotel, then for the longest and busiest period of its existence as the Mason House. Under the aegis of pioneer Iowan L. J. Mason, it fluorished, famous from east to west, as a stopping-off place on the westward trek for the ever increasing number of adventure seekers, settlers, and drummers.

When river traffic ceased and railroad centers were established far from Bentonsport, the town had served its usefulness. Its population dwindled through the years to less than seventy. Off the beaten path, it is today unlisted on many less detailed road maps. But somehow the Mason House was operated continuously, by members of the Mason family, until 1951. Then it was placed in trust for a five-year period before being offered for sale.

In Des Moines, nearly 150 miles away, a notice of the proposed sale came to the attention of Mr. and Mrs. Herbert Redhead, Jr. The young man—he's thirty-three—is the great-grandson of Des Moines' first postmaster, a business partner of the pioneer hotel owner Mason. The young Redheads were interested, but a few things gave them pause before they made even a nominal offer. They studied the pros and cons carefully, and inspected the Mason House with eagle eyes.

The roof leaked, the plaster was falling in many places, the shutters were sagging and in need of paint. Modern "conveniences" were non-existent. Even water had to be drawn from a 300 foot well. There was no bathroom, no electricity, no central heat.

But there were things in favor of the purchase, too. Enough old pieces were left in the 21-room hotel to

The kitchen of the Mason House contains the only obvious concession the Redheads have made to modern living, but up-to-date kitchen fixtures are off in a "new" corner. Still in prime positions are the old wood-and-cob stove, a pine piemaker's cabinet, and one of the museums' most-commented-on features—a copper lined bathtub which folds into a cabinet and can be lowered to the kitchen floor for use. There is a drain for the tub—but no faucets.

make a start toward refurnishing it in its original manner—an old pump organ in the parlor, oil and kerosene lamps, a quantity of pots and pans, a well stocked library, some early-day furniture and several towering bedsteads, fashionable before the turn of the century. The halls on both floors still wore their original 100-year old wallpaper. One bedroom was almost intact—the one which had always been reserved for the stateman member of the Mason family, the late U.S. Senator William Mason of Illinois, father of the Rural Free Delivery, the Pure Food and Drug laws, Parcel Post, and the Post Office's General Delivery system.

The young Redheads were rich in pioneer spirit; both were steeped in early Iowa history. Mrs. Redhead is an authority on antiques, and a working court appraiser on things from the past. Her husband enjoyed working with his hands. The appeal of restoration was strong in both.

They bought the Mason House, and together set about to restore the old hotel to its rightful status as a major stopping place for travelers journeying westward from the Mississippi.

His ability to work with his hands has served young Redhead well—he has plastered, papered, painted, and refinished antique furniture. When a picture of the Mason House in its heyday showed a rough stone sidewalk in front of the hotel, he proceeded to search for the stones, and uncovered them one by one. Everything was done with the thought of bringing the old hotel back to life as authentically as possible.

Along with Mason House, the couple purchased the adjacent Bentonsport post office and general store, both long since unused. Now the store, like the hotel, is back in business. Redhead is the chief storekeeper, pleased as punch with the old flour bin, the familiar cracker barrel, kerosene lamps, and yard goods from the middle 1800s on his shelves.

A Bentonsport Improvement Association was formed, the Redheads the leading lights. Already the Association has restored the town's Presbyterian Church to a semblance of its earlier state, and is bringing back to use the building known as Mormon House, a landmark important in the westward journey of Joseph Smith's disciples.

Undaunted by the two years of painstaking labor that have gone to restore the charm and authenticity of the Old Mason House, the Redheads have still further vision. When everything is complete, down to a one-horse shay and a Currier and Ives type sleigh, they will have what they want —a midwestern town of the river boat era—and Bentonsport, important again as a living replica of its pioneering past, will be back on the maps again. Already visitors from such far-flung areas as Alaska, Florida, New York, and California have found the way.

The Original and Old

FIVE GALLON GRAPE JUICE DEMIJOHN

From the seasoning cellars of the historic grape juice factories that helped shape the prohibition amendment.

BELLSHAPE — Aquamarine "South Jersey" bottle glass . . . Primitively blown from the base in early hand-hammered copper contact blown molds and sealed with a piece of "Bull's-Eye" . . . Traced to the Whitall, Tatum Company who made the coveted "Millville Rose".

IRREGULAR SQUAT SHAPE—Aquamarine "South Jersey" bottle glass . . . Hand blown, part-molded with applied neck and deep pontil mark . . . Made for Dr. Welch of the Welch Grape Juice Company by the Whitall, Tatum Company of Millville, New Jersey.

Use your demijohns for ivy, lamps, patio, aquarium, terrarium, banks, door stops, gifts, decoration, your early glass collection, emergency water storage or other liquids.

A rare find. Send $4.00, plus $1.50 for each, for prepaid shipment in special cartons, to either

MILITELLO'S ANTIQUES

Old Dover Inn *Antiquarians* **21 Jefferson Street**
309 East Main Street *Since 1922*

Westfield, New York

Antique Dealer Directory and Events of the Tri-State Antique Capital Sent on Request.

THOMPSON'S

847 E. Hearon St., Paris, Texas

Alabama: covered butter, scalloped flange a bit rough (never be noticed from a galloping horse) $6; creamer $7.50; covered sugar $9; open 5" compote $5.50.

Tobin or Leaf & Star: 4 tumblers, each $2, lot $7.

Frosted Double Ribbon footed spooner $5.50.

Vaseline Two Panel creamer $9.50.

Open Rose, cable edge footed salt, small under rim flake $3.75.

Heavy paperweight, base type green toothpick, English Hobnail & Fan pattern top $7.50; same in clear $5.

Large celery size clear glass hat-shape vase, flat no harm flake on brim $3.

Spooner size clear glass hat $4.50.

Orange Carnival glass hat spooner (made in tumbler mold) rare $7.50.

Butterfly & Berry orange Carnival tumblers 4, $3 each; water pitcher $7.50, the set for $17.50.

Clear covered butter, colonial panel type, nice for candy (will include piece of "Sassy-Frass" candy) $4.50.

Northwood's Paneled Cherry & Cable with Thumbprint, N, clear with red cherries and gilt trim: creamer $4.50; water pitcher $7.50; 3 tumblers, each $2.50.

Madame Pompadour china dresser doll base "E&R Germany" $2.50.

Pr. of old square drug store candy jars, 9½" high, 3½" wide, rayed, Thumbprint covers, pr. $4.

Bird & Strawberry: oval 4-footed bowl $5; butter cover $3.50; cake-stand $5.50; compote cover, 6⅜" $3.50.

Frosted swan-shape master salt or nut dish, 2⅜" high, 2⅝" wide $3.75.

Guaranteed old iron lamb 2-piece cake mold $5. Iron ice tongs $1.50. Iron footed trivets: initial "E"; spider web, each $2.50. Miniature sad iron, 2½", $2. Handled footed miniature fleur-de-lys iron trivet (above iron fits it) $2.50.

Pint size "Little Brown Jug" $2.50.

Write your wants regardless of what they are—may have it. Anybody need a #216 Franklin stove? You'll have to "come and git it"—can't even move the booger. Too heavy!

Want: Bird & Berry sugar lid.

Happy Turkey Day, everybody!

Stamped, self-addressed envelope. Transportation extra.

MRS. GEORGE L. BEARE
210 E. Adams St., Sandusky, Ohio
Phone MA 5-3398

Thomas Webb Cameo plate, signed with matching finger bowl, yellow satin with deep carving of small flowers in white.
Thomas Webb Cameo vase, yellow satin, deep carving of aquatic plants front & back in white, butterfly, photo.
Thomas Webb Cameo rose bowl, "Ivory" signed, five floral medallions & border at top.
Thomas Webb Burmese juice tumbler, dull deep color, typical Webb decor currants & leaves $45.
Thomas Webb Peachblow vase, dull yellow below, deep red above, off white lining $115, photo.
Mt. Washington Burmese finger bowl, dull finish, medium color, scalloped edge $65.
Burmese Fairy lamp, Lee Art Glass pl. 11, $95.
Colored lithophane Fairy lamp, 9", brass foot, enameled saucer, photo.
Large rose Nailsea Fairy lamp in ormolu holder, matching base, 4-part $125, photo.
Cranberry tankard creamer, 4¾" high, 1½" band of white thread ing at 5-scallop top, clear applied reeded handle $22.50. photo.
Milk Glass Columbus plate, $12.
Galle Cameo covered box, signed, pale yellow, maroon flowers $30.

No reproductions. Stamp please.
Transportation extra.

CHARLOTTE SPENCER
1403 N. 4th Ave. W., Newton, Iowa

10" clear to cranberry dish (mostly cranberry), Diamond Quilted, fluted, ruffled rim, nice $25.

6 individual Cut Glass salts, 1¼" deep, flare sides, rosettes, etc. $10.

2 Camel Caravan goblets, Metz, each $10.

Relishes: Wyoming $2.50; Milk Glass boat with handle at end, dated on bottom $6; Paneled Daisy $3.

Syrup pitchers: clear Button Arches, pewter top; Champion, Kamm I, amber bars, pewter top; Milk Glass Fleur-de-lys, tin top, each $6.

Egg cups: 2 Tidy, each $3; 2 Ribbed Ivy, bases rough, pr. $9.50; clear Blackberry double egg cup $6.

Star in Bull's-Eye, Kamm I: clear 6½" deep compote, low footed, open type $6.50; 9" berry bowl, gold band edge $6.50; 5½" oval, flat dish, gold edge $2.75.

Plain 8" covered compote with etched fern on cover & bowl $7.

Barley covered 8" compote, few small chips under base rim $7.50.

Vaseline individual salt, bird with cherry $5.

China cracker jar, handles, white roses with touches of enamel on shaded green $7.

Parcel post extra.
Reply stamp appreciated.

Clockwork Roasting Jacks

by DAVID CLARKE

CLOCKWORK roasting jacks, those handsome and ingenious little machines whose purpose was to turn the meat roasting before the open fire, were in use in the first half of the 19th century. Apparently most of them were made in Sheffield, England, and from the scarcity of examples to be found in America today compared to the number available in England, it would seem they were in more common use in the mother country.

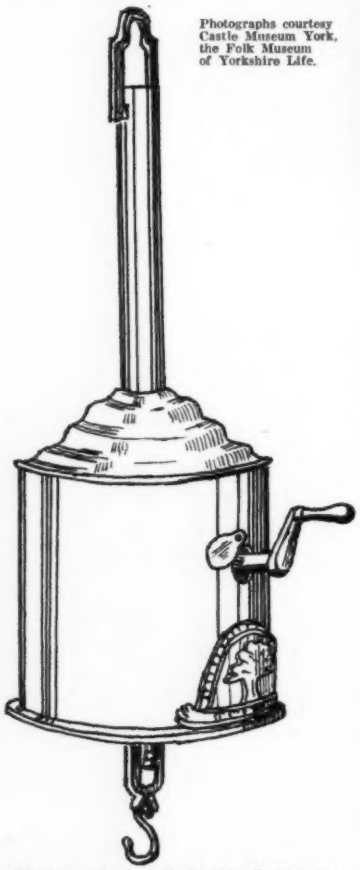
These efficient kitchen aids hung from a shackle or bracket fastened to the chimneypiece. The roast was hung on the hook below. Sometimes a jack is found to which has been added a small cast iron wheel with several hooks below which could carry a number of steaks or other small items at once.

These little machines were cased in well polished sheet brass and bore the maker's name on a decorative stamped brass label. They were provided with an iron clock key, and the keyhole was given a neat swinging coverplate.

The jack made by Linwood is the type most usually found today. Another variety, made by Chesterman (still a prominent name in Sheffield engineering circles) used a slightly different movement in a case of squatter shape. The Restells Patent Jack, manufactured by E. B. Bennett, was of banjo shape and had a permanently fitted brass winder in the center of the casing.

John Linwood seems to have been the most prolific maker. His clockwork movement seems crude, yet in reality it was a triumph of design over the limitations imposed by the materials and technology of the period. The designers, not having an efficient thrust bearing available to support the load, had to devise a mechanism with the minimum of friction in order to conserve the energy of the spring and so make a long running machine.

Photographs courtesy Castle Museum York, the Folk Museum of Yorkshire Life.



Most usual type of clockwork roasting jack found today. Author's collection.

Linwood-made jack hangs from a typical brass bracket fixed above the fireplace, and shows wheel attachment from which steaks or small items could be hung.

This was done by carrying the load on a skein of silk thread anchored at the top of the tubular extension. This could not, of course, twist more than a few times before offering resistance and the rotation was therefore reversed after every two or three revolutions. There was an added advantage in that a governor was not required to control the speed, the meat just revolved gently to and fro.

This movement has an anchor type escapement reminiscent of that in a long case clock. The spring drives the escapement wheel through a pair of gears. The teeth on this wheel impinge alternately on projections from a vertical pin which is the pivot of a quadrant driving through a train of gears to the final hook. It is this hook with its concentric pinion that is suspended by the silk.

A refinement usually included was a spring loaded clutch at the hook to prevent it from turning when the jack was not in use.

The jack was made to work for long periods under difficult conditions without attention. Today they are eagerly sought by connoisseurs of clockwork as well as collectors of culinary equipment.

This jack works above a "hastener", or sheet iron Dutch oven, which was placed in front of the fire.

OX-BOW ANTIQUES

249A Heath St., Jamaica Plain 30, Mass.

1. Small copper teakettle, swing handle & flip spout, 6" dia., recessed bottom, approx. 5½" dia., made to drop in hole when stove cover is removed, also, Franklin stoves, cleaned & polished $15.
2. Newly resilvered butter dish with butter knife $7.50.
3. Newly resilvered pickle caster with tongs $7.50.
4. Light iron turtle cuspidor, bronze finish, step on head & top shell lifts up, removable container inside, marked pat. Nov. 12, 1881, oval 10x14x4" high $12.
5. Metronome, genuine Maelzel system French make brass works, in good order $5.
6. Copper double handle Russian drinking mug, tinned inside, brass tray, cleaned & polished $7.50.
7. All brass lantern, swing handle, kerosene burner, red globe, Civil War period, marked Westlake Pat. 1864, nice condition $10.
8. Currier & Ives print, unframed in color, "The Angels of the Battlefield Scene", soldier fighting & dying on battlefield, nurse dressed in red, attending wounded soldiers while angel hovers overhead, 16¾x20" wide $25.
9. 12 powder flasks in copper & brass, all working order & original conditions, not polished, ea. $10.
10. 5 Cut Glass tapered tumblers, ea. $2.75; water pitcher $18, all Pinwheel pattern.
11. Bavarian Gold Band ramekins with plates, fine china, ea. $2.50.
12. Give Us This Day our Daily Bread plate, round, Dewdrop & Sheaf of Wheat $6.50.
13. 2 giant cups & saucers, Staffordshire, England, "Take Ye a Cup of Kindness", etc., picnic scene around cup & saucer in light green, each $8.50.
14. 2 pr. swirled Satin Glass, cream colored bobeches, ruffled camphor tipped edge, 1½" deep, 4" top $10 pair.
15. Custard Glass oval scallop footed berry bowl & 3 matching oval sauce dishes, Chrysanthemum with touch of green & pink trim, all gold in fine condition, perfect, each piece signed Northwood $20.
16. Miniature white Milk Glass cruet, English Hobnail $4.50.
17. Clear Daisy & Button salt shaker, silver-plated top $3.50.
18. Pr. White Milk Glass covered sugar and covered creamer, helmet-shaped, collar footed, sugar has 1 tiny scallop off corner, top of cover & rims on both tiny scalloped, pair $8.50.

Transportation and insurance extra. Photo on request.

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4-6 West Main St., Orange, Mass.

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Prices do not include transportation. List your wants. Stamp please for prompt reply.

Have just acquired a private collection of pattern glass from which we are glad to offer the following choice items, suitable for gifts.

Bread trays: vaseline Deer & Pine Tree $17.50; Dewdrop with Sheaf of Wheat, round, 11" dia. $6.75.

Butters, covered: Budded Ivy $9.50; Dakota, not etched $7.50; Wheat & Barley $9; Viking $10.

Celeries: Barberry $8.50; Beaded Grape Medallion $11; Dolphin $8.50; Leaf & Dart $8.50; Lily of the Valley $13.50; Waffle $18.50.

Champagnes: 5 Diamond Point, ea. $11.50; 5 Manting, ea. $6; 4 Sawtooth, ea. $10.

Creamers: Ball & Swirl $5; Jacob's Ladder $7.50; Late Strawberry $6; amber Rose in Snow $15.

Egg cups: 6 Horn of Plenty, ea. $8.50; 2 Inverted Fern, ea. $7.50; 5 Open Rose, ea. $6.50; 6 Pressed Leaf, flint, ea. $6.50; 4 Waffle, ea. $7; 5 Hamilton, ea. $6.85; Waffle & Thumbprint $7.50.

Goblets: 6 Balder, ea. $3.65; 3 Ball & Swirl, ea. $4; 5 Bleeding Heart, ea. $6.50; 2 Cable, lady size, ea. $11.50; Comet $11; Cottage $2.75; 4 Crazy Patch, ea. $2.65; Forget-me-not in Scroll $2.85; 6 Haley's Comet, ea. $4; Holly $13.50; 2 Knobby Bull's Eye with purple eyes, ea. $6.50; Lily of the Valley $11; 4 Lincoln Drape, ea. $9; 2 Mitred Diamond Point (M), ea. $3; 3 New England Pineapple, ea. $8.50; 2 Oak Leaf Band, ea. $5.50; 2 Open Rose, ea. $5.25; 8 Pamette, ea. $5.25; Panel Jewel $3.85; 3 Pleat & Panel, ea. $4.85; 3 Portland, Tree of Life, signed, ea. $10; 7 Prism & Daisy Bar, ea. $2.50; Queen $2.50; Scarab $12.50; 3 Wheat & Barley, ea. $6.

Sugars, covered: Feather $6.75; Grasshopper $9.50; Late Strawberry $7; Mascotte $7.50; Waffle $18.50.

Water pitchers: Bull's-Eye & Fleur-de-lys $65; Daisy & Button with V ornament $7.50; Flower Pot $9.50; Paneled Daisy $12.50; Popcorn $15; Spiral Ivy $8.50; Viking $13.50.

Wines: 4 Kokomo, ea. $5; 3 Feather, ea. $3.85; Lattice $3; Pressed Leaf $8.50; 6 Hearts of Loch Laven, ea. $2.35; 6 Diagonal Band & Fan, ea. $3.25; Portland $3; 8 Liberty, ea. $2.75; 2 Mascotte, ea. $3; Sheraton $3.75; Beveled Diamond & Star $3; Nailhead $4.50.

From The Outstanding Collections
Of Beltsville, Maryland, And Mr. B
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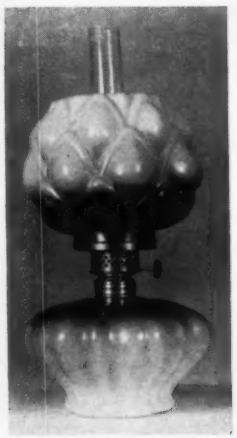
Examples To Present This Pictorial

Miniature

Enamel decoration on brass, marble base, French, 12" tall. *(Schafer)* Mrs. Smith has similar lamp but without ball shade.

Cranberry shading to clear glass (Rubina Crystal), ivy pattern. *(Smith)*

Owl lamp, milk glass, painted dark and light green, face and breast yellow, eyes, red; beak, black. *(Smith; also in Schafer collection.)*

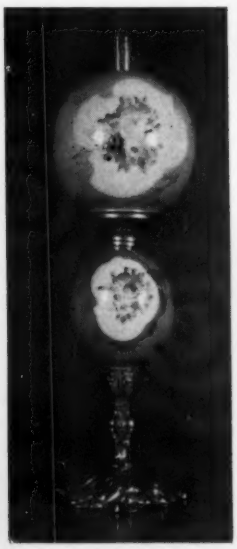


Artichoke pattern, Milk Glass, dark green shading to light green. *(Smith)*

Cranberry, diamond quilted, applied feet, 8½" tall. *(Schafer)*

Milk Glass grape embossed, brown and gold grapes, pewter base and burner. *(Smith)*

Rainbow Satin Glass, diamond quilted Mother-of-pearl, English, 8½" tall. *(Schafer)*



Pink banquet lamp, gold plated base, 12½" tall; a type found after 1860, many of them Dresden, a forerunner of American parlor lamps. *(Schafer)*

Swan lamp, blue Milk Glass, 8" tall. *(Schafer)*

THE history of miniature lamps repeats that of lamps in larger size, and was similarly directed by the illuminant in popular use. As early as the 1820s, miniature glass lamps with blown fonts and pressed bases were being made at Sandwich for use with whale oil. Camphene and other burning fluids, composed of varying mixtures of turpentine, alcohol, and such, were known in the 1830s, but not until the 1850s did they begin to edge out the increasingly costly whale oil. Miniature lamps made for use with burning fluids were equipped with characteristic wick-holders of pewter. Like those which burned whale oil, they had no chimneys.

In the mid-1850s, just prior to the discovery of kerosene, when shale oil was being experimented with, lamp chimneys of glass were found to increase light and reduce smoking and odor. The first petroleum well was drilled in Titusville, Pennsylvania, in 1858; and with kerosene came the Golden Age of the miniature lamp, beginning in the 1870s, swelling through the 1880s, and declining by the end of the

Souvenir, Milk Glass, base painted with forget-me-nots; shade reads "Compliments of Jack Hart"—a one-time clothier in Washington, Penna. *(Smith)*

Salesman's sample Gone-with-the-wind, removable oil font, rare, 9½" tall; removable brass oil fonts were developed in the 1880s. *(Schafer)*

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century when electricity took over.

Contrary to the intriguing thought that miniature lamps were made as "courting" lamps for lovers, it would seem they were actually developed as a utilitarian night light to replace candles; though they gave scarcely more light, they were somewhat safer. The many early examples with handles suggest their use as a means of lighting the way to bed.

Miniature lamps were made in metals as well as glass: pewter, brass, Britannia. In design they followed the larger lamps of each period. Those before mid-century were small, growing slightly larger in the 1850s and appearing then in colored and opaque glass as well as clear. With the years, they continued to grow in size and elaboration of design. As refinements were made in glass and in lamp design, the miniatures became fancier, too, closing the century in a blaze of Art Glass, bird and animal figure bases, and tiny gone-with-the-wind replicas. Small size Rochester burners carried the miniature lamp for a short space into the 20th century.

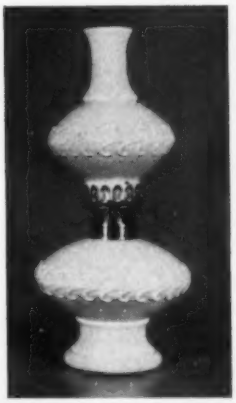
[*More miniature lamps pictured on pages 26, 28, 30*]

Milk Glass, embossed basket of flowers with ribbon, decoration in brown. *(Smith)*

End of Day, white lining, applied feet, 8" tall. *(Schafer)*

Time indicating lamp, probably the rarest of the 1870 group of patent lamps; impressed on base "Grand Vals Pride of America Time and Light". When filled, lamp indicates a level marked 8 p.m., when empty, 6 a.m. *(Smith)*

Pink overlay banquet lamp, salesman's sample, 12½" tall; banquet lamps of the 1890s were equally at home in the parlor. *(Schafer)*



Blue Milk Glass, matching blue chimney shade, 9" tall. *(Schafer)*

Rare Parian, in shell design, 8" tall. *(Schafer)*

Milk Glass, raised pansy decoration worn, footed. *(Smith)*

Frame of this vaporizing lamp is gilded, brass lid, Milk Glass shade, clear base; "Cresolene-Vapo-Kerosene" on glass base, "V&C Co" on burner. A Vapo-Cresolene advertisement from Scribner's, December 1900, shows sketch of same lamp exuding the vapor that "cures while you sleep". *(Smith)*

Amberina lamp and shade, 7" tall. *(Schafer)*

Shaded pink Satin, white lining, 9½" tall. *(Schafer)*

Tumbler lamp, patented 1874 by Taylor, Mfg. New Britain, Conn., is ordinary drinking tumbler fitted with lamp, box-like top, and handle; few were made, very few are found complete. *(Smith)*

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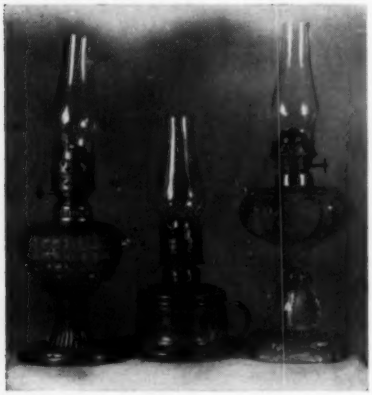
Miniature Lamps (continued)



Glass lamps made for use with chimneys, no shades; left to right: Waffle pattern amber font, brass base; "Nutmeg"; Beaded Heart, clear glass. *(Smith)*

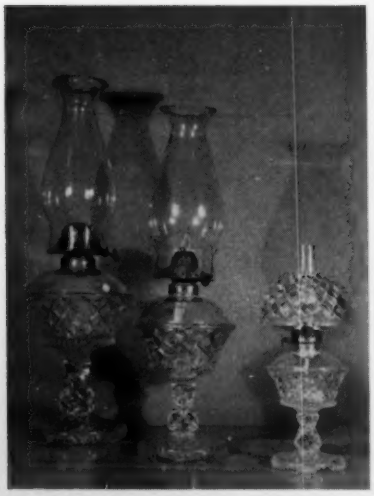
Milk Glass lamps, left to right: basket weave base and chimney, weaving painted orange; raised flowers, painted in pink, brown, and gold; painted dark green, raised flowers in red, gold, brown. *(Smith)*

Left, Nutmeg lamp in original carrying case, 1870 period, 7" tall; right, milk glass stein lamp, all original, 7½" tall. Note difference in shade and chimney from Mrs. Smith's stein lamp. *(Schafer)*

Octagon and frosted font lamps in hand and miniature sizes. *(Schafer)*

Unusual tumbler lamp base, clear glass, with ball shade; milk glass stein lamp in the same Gothic Arch pattern, milk glass chimney. *(Smith)*

These three miniature lamps started Mrs. Smith's collection in 1935: green glass, painted flowers; clear glass Nutmeg; green tin mushroom shaded miniature from her youngest sister's childhood.



Pittsburgh Block pattern lamp in No. 1, No. 2, and miniature sizes; miniature has matching shade. *(Schafer)*

Part of Mrs. Smith's miniature lamp collection displayed on window shelves, table and side shelves in her upstairs hall alcove.

ROSE BALL ANTIQUES

1544 Post Rd., Darien, Conn.

Pr. handsome early Rose Canton 10" plates, monogram A, slight depth $18.50.

Regal looking largest size flint Thumbprint covered compote, 16" tall, chip at cover base affects 1 thumbprint, otherwise fine $30.

Sawtooth covered salt $8.50. Crow Foot sugar bowl $8. Honeycomb celery, scalloped rim $4.50.

Figural sterling silver souvenir spoons: Washington on horseback $5; Indian chief handle, Cincinnati $4.50. Crustacean handle, oyster-shaped bowl $4.50; Angel Moroni, Salt Lake City, demi-tasse $3; name spoon, Emma $2.50.

Attractive Moss Rose pattern Milk Glass stem lamp, clear glass font, iron base, 13" tall $12.

Gutta percha hand mirror, name Florence, dated 1866, $8.75. Papier-mache 6" slipper with lid, entirely shell decorated, nice harbor scene on heel $5.

Victorian walnut oval shaving mirror on high standard $12.50.

9 Victorian fringed border Christmas cards, darling $3.75.

Beautiful black silk lace shawl $8; black lace scarf $5, both fine. Pr. red floral embroidered pillow shams $4.50; pr. all white $3.50; pr. white, 45x32" towels, fringed, drawn work borders, letter W $5.

From an old country store: 5 blown glass 7½" chimneys, beaded rims $6. Milk Glass 8" smoke bell $3.50. Very early blown jar, high pontil, 13" tall, 5" at mouth $6. Olive green demijohn, 19", $7.50.

For very young collectors: 3" lacy iron cradle $4. Painted pine 12½" cradle $5. School slate, subtraction table at top, dated 1866, $4.50. Doll's trunk $4. Little Bo Peep mug, blue flashed glass $4.50.

Choisy Le Roi Majolica 8½" plate, gayly colored fowl in center $5. RXC Delft tea tile $5.

Group of dolls' heads: 6 German Bisque, 2¼" to 3½", blue & brown eyes, 1 closed mouth style, 1 eyes loose, 1 tooth missing; 1 German Bisque Indian head, 2½"; 1 Japanese lady, believe wood under paint, some paint worn, 2½", all $25.

Transportation extra.

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Original Audubon bird prints, size 10x6" including margins, lithographed & hand colored, published in Philadelphia 1840-44, have limited supply, ea. $3, 6 for $16. 1-page autograph letter Buffalo Bill, entirely in his handwriting on his circus stationary about his show, with envelope & 2 tickets of admission $15. 1-page autograph letter Buffalo Bill, entirely in his handwriting, about his show, with envelope and 2 tickets of admission $12. Half-page autographed letter Pawnee Bill, about his book with envelope $6.

Lot 5 old Auto magazines, Auto Topics 1902, Motor World 1906, Ford Times 1917, Ford Owner & Dealer, 1921 and 1924, $10.

Pictorial red & black handkerchiefs, large 1876 Centennial Memorial Hall; small theatrical handkerchief Tony Denier's Humpty Dumpty Show, clowns, etc., ea. $5. Pr. old fancy needlepoint suspenders $5.

8 Civil War cent tokens $2.50.

Long play bill, 1870 play Black Crook $2. 32 Allen Ginter World Champion cigarette cards $5. Illustrated tobacco albums, Allen Ginter racing colors of the world and State Capitols, ea. $4. Arbuckle's 50 Nations of the World album $4.

Mayflower card game, 1897, $2. Complete deck California souvenir playing cards, 1909, $3.50. Silk fringed Christmas cards, various sizes, 5 for $2. Dainty Christmas cards of 50 years ago, 5 for $1.

7 colorful calendars, 1888-1902, $4. 6 hidden name calling cards $1.

Fine illustrated book, Old Spanish Missions of California $6. Large priced illustrated catalog 1898, O'Neil Co., N. Y., pages of fashions, jewelry, lamps, silver, bisque, hand painted china, clocks, dolls, etc. $10. Youth's Companion, Oct. 1900 and 1908, premium numbers containing pages of priced & illustrated toys, arts & crafts, cut glass, china, etc., ea. $3. Copies American Cookery Magazine, 5 for $2.

Out-of-print books on antiques, fine condition, illustrated: *Pepperbox Firearms*, Winant $6; *About Antiques*, Ella Bowles $5; *American Quilts*, E. Robertson $6; *Lure of Amateur Collecting*, George Dexter $5; *The Clock Book*, Wallace Nutting $8; *Portrait of the Old West*, with biographical check list of western artists, H. McCracken $10; *Some Colonial Homesteads*, M. Harland $5; *Ever New England*, Samuel Chamberlain, $3; *Rug and Carpet Book*, M. O'Brien $5; *American Village*, E. Mitchell $3.

These prices include postage.

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SUGGESTIONS FOR YOUR EARLY CHRISTMAS SHOPPING

Marked Bennington cuspidor $21.50.

White Ironstone soup tureen $39.

White gravy tureen $12.

Dark blue Staffordshire plate, Capital at Washington $24.

Temple pattern Flow Blue dinner plates, each $4.50.

Covered vegetable dish, Wood, yellow $35.

Early Copper Lustre pitcher $29.

Rare small Horn of Plenty creamer, write for full information. Wildflower creamer $9. Open Rose creamer $14. Princess Feather creamer $21; and many others.

Egg cups in Horn of Plenty; New England Pineapple; Open Rose; Barberry; Ashburton; Inverted Fern; Hamilton with Leaf; Honeycomb, and a variety of other patterns.

Goblets in Duquesne; Double Spear; Flat Diamond; Fernburst; Galaxy; Holly Leaves; Kimoni; Kallbach Pathfinder; Peerless; Shields; Sparton; Transverse Ribs and variety of others all for $4.25 each delivered to you.

Ashburton goblets $6; Beaded Grape Medallion goblets $5; Buckle $5.50; Princess Feather goblets $6.

Other pattern glass goblets, champagnes, wines, egg cups, miscellaneous pieces. Write please.

At the new Boston show, first week in December. Write for cards.

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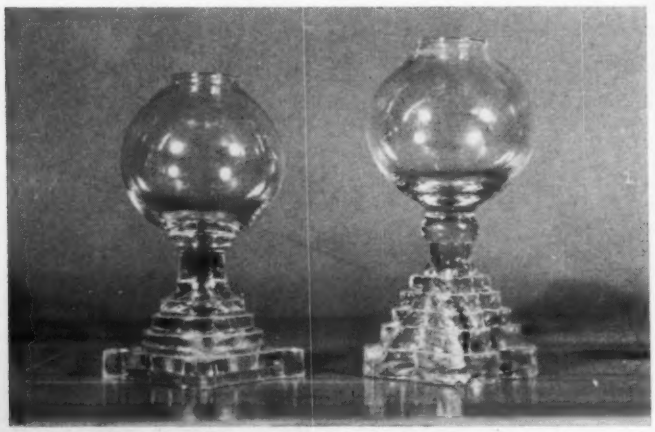
Fine stock old English furniture & Grandfather clocks. Photos supplied. Write wants, immediate reply. Prices quoted include shipping.

Miniature Lamps (continued)

Roman Key lamps showing various shapes and chimneys, left to right: clear glass, round base, square bowl and chimney; clear glass, round base and bowl, square chimney; clear glass, square base, octagonal bowl and chimney; milk glass, pattern on base and chimney, painted. *(Smith)*

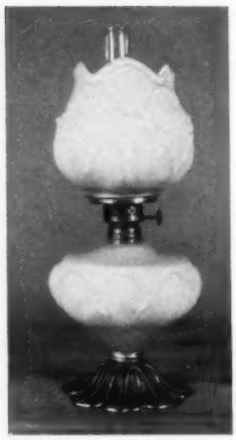
Pair hanging lamps, shown hung in corner cupboard, salesman's samples, in Milk Glass, only 5½" tall, very rare; hanging lamps were used in halls as early as 1800, but were not popular in other rooms until the 1880s; continued in use until about 1914. *(Schafer)*



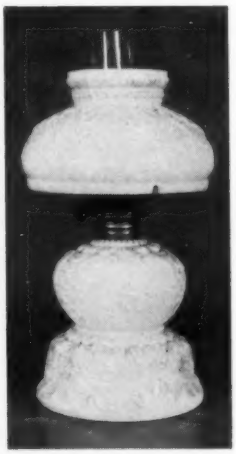
Whale oil lamps, Sandwich type, ca. 1820, with blown fonts and pressed glass bases. Left, 5½" tall, right, 6½" tall. *(Schafer)*

Camphor Glass in spider webb pattern; web shows delicately in ball' shade. Mrs. Smith also owns this same pattern lamp in red Satin Glass, and in Milk Glass; burner marked "P & A Mfg. Co." *(Smith)*

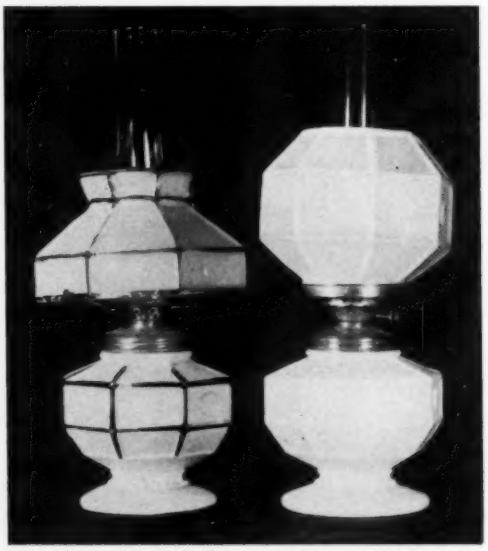
Nickel lamp with reflector, to be attached to desk, sewing machine, or workbench; burner reads "Pat. Feb. 27, 1877". *(Smith)*



Pink Satin, brass base, 9½" tall. *(Schafer)*



Delicate Milk Glass, blue and pink decoration, 8½" tall. *(Schafer)*



Similar lamp bases in Block and Dot pattern in Milk Glass with matching, though differently shaped shades; mushroom shaded lamp, trimmed in brown. *(Smith)*

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21x12" oval butter tray, refinished $12.50.

Stevens 1894 rifle, interchangeable 25 and 32 barrels, good condition $24.50.

8½" Parian "Ear of Corn with Two Girls", Barret pl. 236, $16.50.

Hanging lamp, Diamond Quilted Satin glass globe, shaded green with yellow diamonds, blue inside, brass in good condition, 10" high, 7" top diameter, 8" bottom $85.

Vases, pair opaque blue with white enamel decor, crimped top, 6¼" high, 2" diameter, pair $12.50.

Majolica bowl, outside decor tinted lilies with green pads and ferns, brown around top and foot, light blue inside, some crazing, "Tom & Jerry" marked Holderoft, 12" diameter, 5¼" high, 4 quarts $30.

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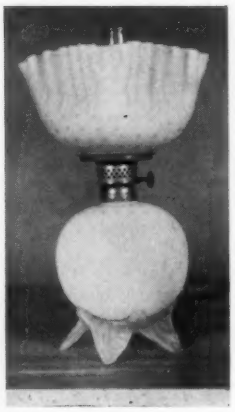
Miniature Lamps

(conclusion)

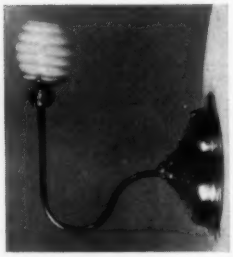
Left: Milk Glass pedestal, 6½" tall; right, Sandwich glass "Twilight" lamp, marked on base, 7½" tall. *(Schafer)*



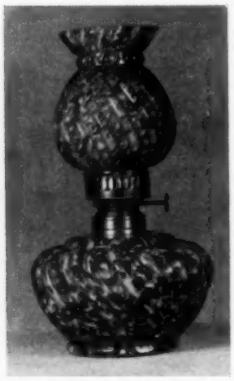
Raindrop Satin, yellow, applied Camphor Glass feet, 8½" tall. *(Schafer)*

Milk Glass Eagle lamp, yellow and blue decoration, gold eagle. *(Smith)*

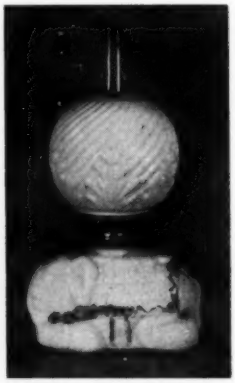
Red Satin glass lamp, similar to Cyclone pattern, on red plush base. *(Smith)*



"Beauty Night Lamp," brass, ribbed Milk Glass shade; oil is poured in through opening at top of bracket; lion's mouth holds tubing. *(Smith)*

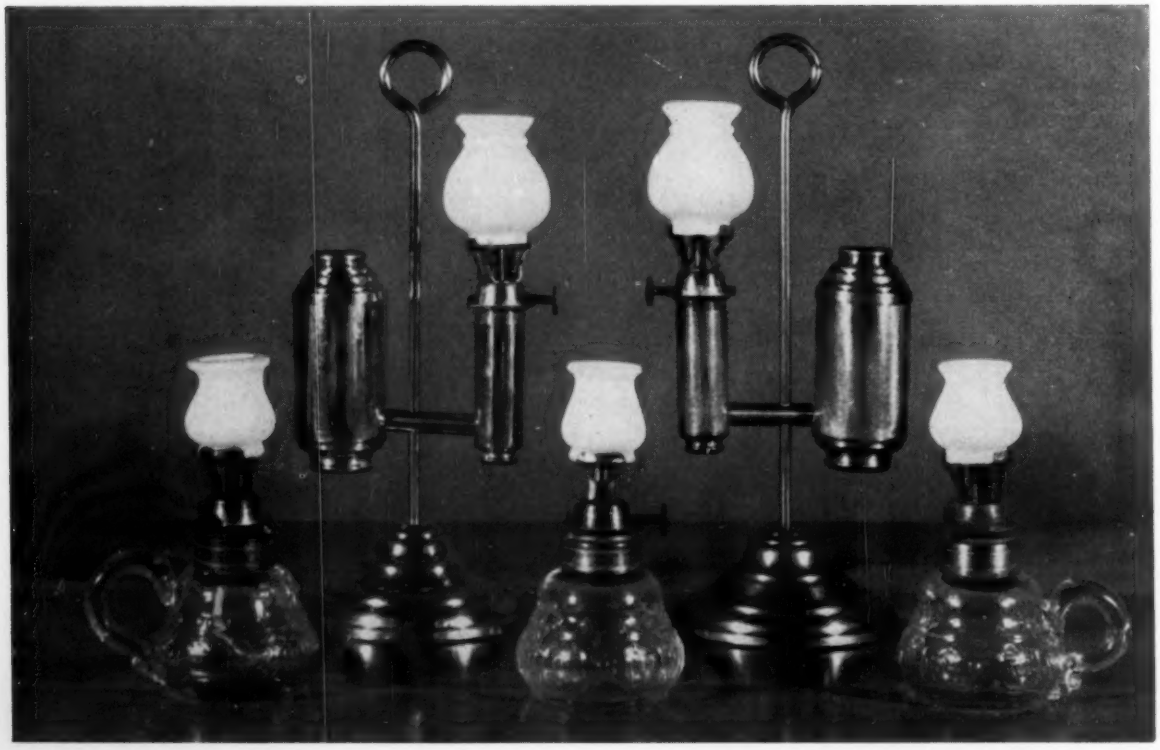


End of Day, Beaded Swirl. *(Smith)*



Milk Glass elephant lamp, original shade, 7½" tall. *(Schafer)*

BELOW: Two single student lamps, rare salesman's samples, 7½" tall, one in brass, one nickel plated. Earlier student lamps were brass, nickel plating was popular ca. 1890; all are adaptations of Argand's original lamp. Front, three rare Fireflies. *(Schafer)*



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6 old decoy ducks in fine condition with eyes, each $5.50.
Historical blue plate "Fort Johnson, N. Y.", Wedgwood $5.
Pair deep purple Taffeta glass rose bowls, footed, vintage pattern, pair $11.
Quadruple silver sugar bowl, covered with bird finial, also spoon rack around outside for 12 spoons, silver very good $10.
Silver Baby mug, Quadruple "Henry", silver perfect $3.
"Rastus" rag doll, Cream of Wheat $3.75.
Blue marble glass toothpick, urn-shaped. old and numbered $5.50.
3-piece Bohemian red & frosted dresser set, 2 blown bottles, original stoppers, powder jar, set $22.50.
Pretty hanging china match holder, yellow flowers $4.75.
Old iron furniture: 5-piece dining room set with extra leaf for table; 5-piece kitchen set; 5-piece bathroom set, each set $6.50.
Celery holder, Viking, Ruth Webb Lee $7.50.
Pink pig on green sled, place for matches or toothpick $5.75.
Small iron toy horse drawing 2-wheel cart with man $6.50.
Child's tea set in original box, old Japan, set $5.

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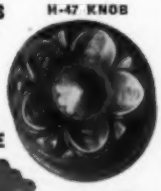

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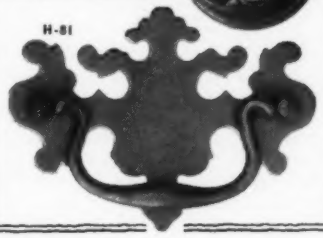

Book Reviews

featuring

The Belles Heures Of The Duke Of Berry

Published by The Metropolitan Museum Of Art, New York, 1958, with introduction by James J. Rorimer. $4.75

Left: The Annunication to the Shepherds. *Right:* Saint Nicholas at sea, the sky clearing after the storm. Both paintings with full borders are reproduced in the *Belles Heures of the Duke of Berry.*

THE MAGNIFICENT illuminated prayer book, or *Book of Hours,* made for the Duke of Berry, and known as the *Belles Heures,* is one of the great masterpieces of French medieval art. Jean, Duke of Berry (1340–1416), son of John the Good and brother of Charles V, was a prince of France, a warrior, a feudal overlord, a builder of enormous energy—his domains supported more than twenty castles. He was also a brilliant and passionate collector, and the greatest patron of the arts in fifteenth century France. Today, of his castles, only parts of Rion and Poitiers and the ruins of Bourges and Mehun remain; of his tapestries, the magnificent set representing the Nine Heroes, now at The Cloisters, is the sole surviving example. Practically all of his rich collection of goldsmith's work was melted down; most of his jewels were sold to pay the King's soliders in the Hundred Years' War. But of some three hundred manuscripts known to have been in his library, more than a quarter remain. One of the choicest, the *Belles Heures,* commissioned by the Duke and completed by his artists, the Limbourg brothers, before 1413, was acquired by The Cloisters in 1954 from the collection of Baron Maurice de Rothschild with funds provided by Mr. John D. Rockefeller, Jr.

At this Christmas season the museum has made available thirty-two pages of these miniature paintings, reproduced in full color and gold in the exact size of the originals, 9⅜ x 6⅝ inches, bound in boards covered to resemble vellum, and stamped on the face with the Duke's coat of arms in gold. To insure complete and brilliant reproduction, the Museum worked painstakingly for more than three years with the famous engravers and printers, Draeger Frères of Paris. The result is a volume of exceptional splendor, "a whole gallery of medieval paintings," in precious colors and gold—one of the most extraordinary and beautiful reproductions of medieval manuscript ever printed.

Margaret B. Freeman, Curator of The Cloisters, who has prepared the descriptive text for each of the illuminations, wrote recently:

"It is impossible to describe with words the vibrancy and brilliance of the color schemes in these little paintings. Many of them have the hues of flower bouquets—lilacs, hyacinths, and mallow pinks, with leaf greens, strong dashes of field-poppy vermilion, and always that ineffable borage-blossom blue that the Middle Ages called ultramarine, a pigment so precious that the Duke of Berry listed two pots of it among his 'treasures.' In others the colors, keyed to the drab garments of the desert saints, are muted olive greens and rock browns, with vermilion for the Red Sea and small pools reflecting a blue sky. . . . One of the paintings of the Crucifixion, illustrating the 'darkness that came upon the earth from the sixth to the ninth hour,' is done entirely in misty grays, with a streak of flame in the sky. This is one of the rare night scenes in medieval art.

"The borders are lavish in gold as if they were settings for jewels . . . intricately composed of spiky ivy leaves enlivened now and then with a scarlet and blue dragon or medallions of angels. Lines of beautiful Gothic lettering in black and vermilion or blue and red complete the design."

THE LIMBOURG BROTHERS

From the same source, comes Miss Freeman's account of the Limbourg brothers, Pol, Jean (or Janequin) and Herman, favored *enlumineurs* of the Duke. Bits of information about them have been culled from inventory items, expense accounts, and registries of France and the Netherlands.

"We do not know in what year Pol and his brothers started to work at the ducal court. However, an item in the inventory of 1413 describes a present that the three brothers gave their patron as a joke in the year 1410, 'an imitation book made of one piece of wood, painted in the semblance of a book in which there are no leaves, or anything written.' It would seem that the brothers, so well entrenched in the favor of the duke as to dare to play a trick on him in 1410, must have known him for a long time before.

"In 1413 Berry's accounts register payments to Pol de Limbourg of six crowns on October 24, ten crowns on November 7, and on November 9 fifty crowns 'for consideration of the good and agreeable services which [Pol] gave to Monseigneur every day.' The duke also showed his appreciation of the Limbourg brothers by gifts of gems. In his will he bequeathed them . . . 'a small fine ruby in the shape of a grain of barley, set in a ring which Monseigneur bought . . . for the price and sum of 3000 crowns of gold; and it is called the Barley Grain.'

"Information on the earlier career of the Limbourg brothers is obtained from the records of Philip the Bold, Duke of Burgundy, brother of Jean of Berry. An entry for the year 1402–1403 shows that Pol and Janequin had just been engaged by Philip to 'illustrate a very beautiful and notable Bible.' They were not to 'hire themselves' to any other seigneur for four years but were to devote their time wholly to the above mentioned Bible, 'so that it could be made and completed the better and as quickly as possible.' For this they were to receive 'for their labor and their living, as well as for other necessities the sum of twenty Parisian sous for the two of them for each day that they worked.' Since Philip died in 1404 it is probable that this Bible was not completed in his lifetime.

"An item in the accounts of Burgundy for an earlier year (1401–1402) states that Janequin and Herman were at that time 'young children,' working in Paris for a goldsmith. It seems that they were on their way home to 'the country of Gelder, where they were born,' when they

[*Please turn the page*]

Minnie Mehlig Antiques
38 Livingston St., Rhinebeck, N. Y.

Gorgeous Amberina hat, quilted, wide brim, original Pairpoint label $35; End of Day pink-blue hat $12.50.

Elaborate pair astral shades, very old, fits 6" ring, hand etched, frosted, ea. $35, Union Glass Co.

Clear basket with cobalt blue stripes, clear handles, on each side of handle is a button star imprint, Pairpoint glass $20.

Peachblow basket, original Pairpoint sticker, white shades to pale pink, quilted, clear handle, this is for the basket collector $27.50.

Dinner set for 12, 1 cup cracked, usable, 78 pieces, very bright Whieldon ware, pheasant, F. Winkle Co. England $90.

Green Croesus water pitcher, covered sugar, covered butter, creamer, spooner, mint condition, write.

Double student lamp, electrified, yellow shades, this is beautiful $175.

Oil painting colored girl, very old, 16x20" unframed $35.

25 magic lantern slides, nice for the kids, the lot $20.

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Pair Sheffield silver (English) wine bowls, grape border bottom of bowls, have mahogany bases $25 pr., hold wine or liquor bottles.

Inkwell, Royal Worcester, good size, very colorful, brass hinged top $18.50.

Handsome large hall hanging lamp, beautiful brass frame cleaned but not burnished, 6 glass red panels beautifully etched $45.

Lovely gold washed brass clock with figurine sitting on clock under a nice oval dome $35.

Amber 1000 footed 3-knob stem compote, no cover $10; 2 matching sauces, each $3.

2 resilvered casters each with matching bottles, 6-bottle $20; 5-bottle $18.50.

Pink Lustre shaving mug $4.

Frosted fruit Gone-with-the-wind lamp, matching base & shade, large good condition $38.

Still iron bank, baseball player $7. Small burl bowl, dia. at top 10", nice burl $25.

Slipware pot, could be small bean pot, 1-handle $18.50.

3 pewter candy molds, made by Volad & Sons, Phila., Pa., ea. $10.

Double inkwell, iron fancy frame with lively glass inkwells $6.50.

Iron hanging lamp, white slant shade, has no harm chip under frame at top, nice etched font $25.

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ROW 2. Unsigned Tiffany 9" vase, flowers outlined in gold $35. 9¼" Crown Derby plate, set of 12, heavy gold border, different bird surrounded by heavily embossed gold & flowers in each plate, brilliant colors, write. Quezal 7¼" vase, dazzling blues & purples $60.

TOP ROW. Signed 4" Galle vase, pink & amber tints $27.50. Burmese 4" vase, fluted pink edge $55. 2 Limoges cobalt bordered 9½" game plates, brilliant color, gold filigree trim, ea. $27.50, pr. $50.

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2 Carrie Nation bottles, ea. $3.50.

Pattern glass water pitchers, very attractive, our choice $5 ea.

Ruby red lantern globes, for Christmas use, 5" tall, 3, $2 each; 3¾" tall $1.50.

Milk Glass miniature lamp, sq. base, beaded edge, chimney $4.50.

Night lamps: pretty shapes, footed with side handle $3 ea.; small font with side handle $2.50 ea.

White Ironstone, plain, without pattern, nice old pieces: 5½" ash tray with upright center holder for match box, unusual $3; platters, 9x13" rectangular $4; oval platters, 9½x14", $3.50; turkey platter $5; plates $2 each; 9" vegetable bowl $4.50; 8½x11" oval bowl $4.50; 6" gravy bowl $2.50; 5x7¼" oval bowl $2; rectangular gravy boat, paneled side $3.50; double egg cups, not exactly alike, 8, $6.50; handleless cups with saucers, 4, $12; 9 butter pats $5; 2 cup plates $2.75; 5" square, deep covered butter with insert, 1 handle mended $3.50; covered butter with insert $6.50; oval butter insert, 3¼x4¾", $1.50; 6½" round deep butter base $2.

Transportation extra.

Ice Pond Farm Antiques
East Arlington, Vermont

Here are some treasures the "Summer People" missed.

1. *Old spice box,* original untouched condition, nine drawers with white knobs, spice names dim, 11x7½x5¼", $12.50.

2. *Handsome divided dish,* pastel flowers in center and much gold, 12" long, markd C.T. Germany $17.

3. *Milk Glass coverd dishes:* the closed neck swan, Belknap pl. 155b, it is on base shown but I'm sure it is original $15; hen on basket, guaranted old, old paint still on it $8.50.

4. Nice collection of sterling silver *souvenir spoons* $2.50 each.

5. Wheat and Blackberry *Ironstone milk pitcher,* Meakin $9.

6. *Aurene vase,* marked, lovely colors, 7" tall $18.

7. *Cranberry Inverted Thumbprint pickle caster* with tongs, silver in new, never used condition, flake under cover may have been in making $20.

Everything old — From this area.
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571 Glenbrook Rd.
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Let us be Thankful we have Loved Ones to Remember at Christmas.
Gayly flowered early handleless *cup & saucer,* English $8.50.
Green *Wildflower tray,* 10½", few tiny flakes $10.
6 clear pointed edge *Hobnail sauces,* set $20.
Brass high *laced shoe* $4.
Lovely early *wine rinser bowl,* 3¾x4", flute cut $7.50.
Clear Ribbon compote, dolphin standard, no frosting $20.
Oval platter, "Give us this day —", "Miss Neilson" $12.
4 square apple green *Daisy and Button sauces* $15. 6 *Loop and Dart* round ornament goblets $21.
Bronze figurine, Romulus, Remus, & wolf, black onyx base, $12.50.
100 *old advertising cards* pertaining to drug store items $8.50.
4 blue & white *Onion* 9⅞" plates, Meissen Germany, lot $15.
Books — The Perfect Gift: Old *New England Doorways,* A. G. Robinson $4; *My Story of the War,* Mary A. Livermore (a nurse in Union Army) $4.50; *The Chippendale Period in English Furniture,* K. Clouston $8.50; *Old Virginia & Her Neighbors,* 2 vols. illustrated, few pages have rough edges, t.e.g., set $6; *Handbook of Furniture Styles,* Dyer $2.50; *Furnishing the Colonial & Federal House,* McClelland $3. *Prices net. Shipping extra.*

Book Reviews

[*Continued from preceding page*]

were taken prisoner in Brussels. The Duke of Burgundy paid their ransom because they were 'nephews of Jehan Manuel (Malouel), painter and valet de chambre' to the duke, who had always rendered 'good and agreeable service every day . . .'

"This is the earliest mention of the brothers. The last is a document discovered in Holland within the last few years which states that in 1416 the property of Pol and Janequin and Herman at Bourges was claimed by their heirs. This implies that all three brothers had recently died, probably of an epidemic, in the same year as their great patron, Jean, Duke of Berry.

Patchwork by Averil Colby. Charles T. Branford Company. 1958. $9.75.

In comparison with other kinds of needlework, very little has been written about patchwork, and it is refreshing to find a book devoted to this traditional household craft. Miss Colby first became intrigued with the subject in 1931 while working on a community patchwork project — she was then so inexpert a needlewoman she was allowed only to cut papers! She is now England's foremost authority on the techniques, design, and history of Patchwork. She has done work for two Queens—the late Queen Mary and the present Queen Elizabeth II—and innumerable private patrons all over the world. She's been active in all important British needlework and embroidery guilds and federations, and has lectured, she believes, "in almost every county in England and Wales". In her book she generously shares her research into patchwork history and her enthusiasm for advancing patchwork in the current revival of creative needlework. American "piecers" will be interested in the background study of the many patterns that have long been identical on both sides of the Atlantic, and will gain inspiration for new designs from unfamiliar patterns. The book's chief aim is the essentially practical one of helping workers design and make their own patchwork. There are full and easily understood working directions on all practical aspects of patchwork, expanded and clarified by more than 200 photographs, drawings and diagrams. Needleworkers will find it an important, and delightful, craft book.

Early American Pattern Glass, by Alice Hulett Metz. The Guide Publishing Co. 1958. $7.

This latest pattern glass price guide to become available to students and collectors is especially useful in identification of patterns as it contains actual photographs of some 1500 pieces and patterns. These are well arranged with similar patterns in close conjunction. Such pages as those which show the variations of Honeycomb, Loop, Roman Key, and the like are exceptionally helpful for quick visual comparison. A thumbnail description of each pattern is given; the pieces in which it was made are listed; and representative current prices for the various pieces are shown. For more serious study, reference is made to the Kamm or Millard books in which the pattern has appeared. It is to be regretted that some of these references have been carelessly edited. Royal Oak, for example, refers to Kamm Book 3-86, whereas the pattern is actually shown in Kamm Book 5-86. Those who use the Metz reference numbers in descriptive advertising or for other purposes would do well to check the original source for accuracy. However, we anticipate there will be many future editions of this guide, with price revisions, over the years, and an opportunity will be given to adjust any present irregularities in reference. The handiness of its format, and the number of patterns included under one cover make it extremely usable, and such corrections will make it of the fullest benefit possible.

WILLIAMSBURG "CHAP" BOOK

The first bound volume to issue from a Williamsburg, Virginia, press since the 18th century is a little "chap" book, containing "The House that Jack Built", "Mrs. Williams and her Plumb Cake", and "Little Red Riding Hood", a reproduction of an 18th century copy in the Butler Library of Columbia University. This is offered by the reconstructed Printing Office and Post Office of Colonial Williamsburg, and will be on the Christmas want list of all collectors of private press books. It's hand set in Caslon type by Master Printer August Klapper, printed on an 18th century style wooden English Common Press, with all spellings, punctuations, and typographic errors accurately reproduced. The size is 4½x2⅝ inches, similar to the original. Wood engravings have been newly made by Carl A. Roseberg, associate professor of fine arts at the College of William and Mary. Each copy is bound by Master Binder C. Clement Samford in Oasis Niger Morocco in varying colors on four raised bands with appropriate end papers and gold tooled cover. Only 200 copies are being issued, each numbered and signed by Messrs. Klapper, Roseberg and Samford. The price is $20 a copy.

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Photos and detailed description gladly sent.

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2 *bulbous pitchers*, unmarked but old, 4" pair, blue $27.50.
Carlsbad *pinch pitcher*, violets $6.50.
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Beaded Dewdrop toothpick ..$6.50
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Blown 3-mold *quart decanter*, geometric pattern, GH-18 ..25.00
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Translucent, *electric blue cake-stand*, hand stem, outstanding & unusual 65.00
Cut Glass water pitcher, 10" high, paneled cutting with deep intaglio cutting of 2 deer in a forest, exquisite Bohemian-type, minor chips at base 65.00
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Wanted for resale: collections of authentic, old, pressed glass goblets, colored or clear.

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Cosmos syrup jug $18.50. Also other colored syrups.
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Custard golden Daisy & Rose spooner $7.50.
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Squirrel sauce $3.
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Genuine antique Dutch picture tiles: animals, flowers, birds, fruit, occupational & soldiers in polychrome; ships, windmills, farm scenes, soldiers, houses & children playing games in Delft. $2.50 ea.

Sufficient postage or express collect. Photos 25¢. Stamps for reply.

Buttons Carrying Dresden Marks

by JANE FORD ADAMS and LILLIAN SMITH ALBERT

BUTTON collectors like to speak of their treasures as "antiques in miniature", and parallels between these small objects and large ones lead them into many fascinating by-paths. Consider, for example, the Dresden marks that appear alike on dishes and buttons. A knowledge of either field can be carried over into the other.

With buttons, as with other porcelain, the name Dresden has become associated with a style of decoration which originated at the Royal Meissen factory and was copied for miles around. Not only are buttons in this style to be found with genuine Meissen marks, but also with the marks of Meissen imitators.

Four buttons pictured on Plate I are decidedly in the Dresden manner. One bears the Dresden rose; one is painted with a wreath of Dresden flowers in natural colors; two picture Dresden couples garlanded with flowers.

The last three carry the same backmark, which is representative of the kind introduced about 1880 after the Meissen factory had secured legislation making it a punishable offense for others to forge its marks. At that time, Madame Wolfshon, who had been the most serious culprit, was forced to adopt a mark of her own. She chose the name "Dresden" surmounted by a crown. Following her example, others began to mark their pieces "Dresden", too.

The Dresden rose button (Plate I, upper right) has an amusing punning mark. The sheep is the signature of a decorator named A. Lamm, who worked in Dresden from about 1887. He sometimes placed the city name under the lamb, though it is not on this small object.

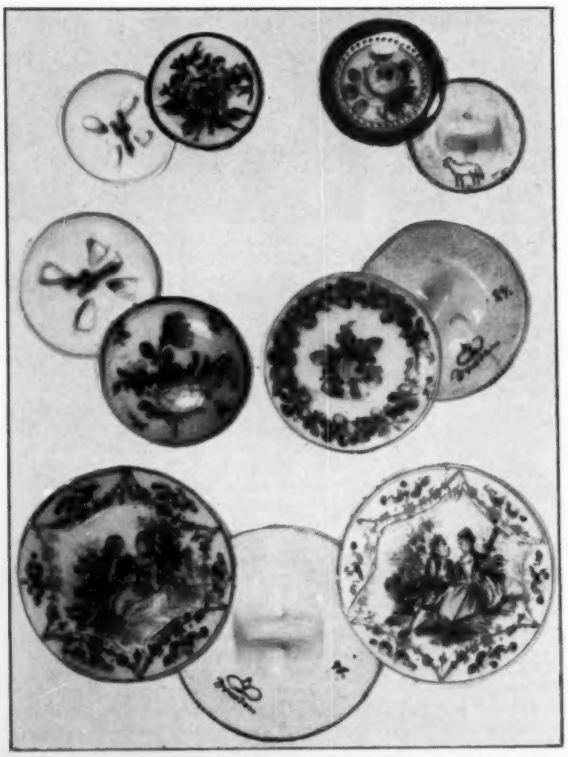

PLATE I. Buttons with Meissen and Dresden backmarks. The lovers (with Dresden backmarks) from the collection of Dorothy Lloyd, are part of a set of six, each different. All buttons shown are actual size.

PLATE II. Set of six floral buttons in original box, from the Hanna Sicher Kohn Collection at Costume Institute. Courtesy The Metropolitan Museum of Art.

In Rows 1 and 2, left, (Plate I) are front and back views of true Meissen floral buttons. Their mark is the regular crossed swords in underglaze blue.

Plate II shows a set of six floral buttons—each design different—still in the original box as packaged by the factory. The mark as printed on the box label—swords with a dot between points—dates the sale as sometime after 1924. Since the telltale dot is missing from the buttons, though the swords are there, it may be suspected that the buttons came from "old stock" rather than from production.

An unusual feature of Meissen buttons is their body construction. The top is flat, the back rounded, and the center hollow. The back is pierced with four eyelets, large enough to carry heavy thread or even cord. It is believed that only Meissen molded buttons in this particular way, and that the shape serves to identify the maker when marks are lacking.

The buttons with Dresden marks are of an entirely different construction. They have slightly convex tops, solid bodies, and, as can be seen in the pictures, heavy shanks that protrude from the back in a ridge. This style is commonly seen among ceramic buttons from France, England, and other countries, and there is nothing distinctive about it.

It is worth stating that all Meissen marks found on buttons are believed to be genuine; that all decorators' marks are genuine is practically taken for granted. Both Meissen and decorator-marked buttons are hard to find, and hence doubly worth seeking.

The Three Trivet Shop
27 Bridge St., Slingerlands, N. Y.
Phone Albany 9-1951
Laura Jennings Garrison

Caramel Slag plate, raised forget-me-nots & leaves border, center raised figures of Tristan & Isolde, rare collector's item, lovely coloring, perfect $35. Amethyst glass goblet, English Hobnail, knob stem with hobs, perfect, beautiful & old $15. Clear Grasshopper spooner, old & lovely, hard-to-find $12. Emerald green Delaware boat-shape berry dish $12.50; same, rose pink $12.50. 6 Dresden handled fruit knives, brass blades, lovely $15. Tall clear glass peg lamp, signed Baccarat Depose, beautiful Dresden-type china ball shade, exquisite dainty decor, original chimney $55. 20 lovely pieces Frosted Hob, amber fluted top, write your wants.

Shipping extra. Stamped envelope.

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Grey & white Ironstone 9½" plate, "Crystal Palace—B B&H" $6.50.
Light blue Hobnail cup & saucer, cup with ornamental band at top, Lee Early American Pressed Glass pl. 82, $8.50.
Light blue Cathedral 6" bowl, 2¼" deep, deeply scalloped rim, Lee Early American Pressed Glass pl. 58, $8.50.
Medium amber Spirea Band oval platter, 8½x10¾", $7.50.
Medium amber covered butter or cheese, Daisy & Button 7" plate, Inverted Thumbprint dome cover $12.50.
5 dark amber Daisy & Button with V 5½" sauces, each $5.
Caramel Slag Cactus small bowl, 5¼" wide, 2¼" deep $7.50.
Amber Snakeskin with Dot 7" plate $6.50; same, clear goblet $7.50.

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Old cranberry hanging lamp, perfect condition $100.
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4-piece opalescent set, butter dish, sugar, creamer, spoonholder, Buckle & Fan pattern $20.

Send address and postage for pictures and details.

KENNETH FISCHER
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References: Whitney National Bank (Morgan Branch), New Orleans, Louisiana.

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MRS. RUSSELL L. INGRAM
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Amberina 3-piece mantel set. Stereoscope, 45 pictures, many of World's Fair, St. Louis $8.50. Cameo box, 4" dia., mottled amber to green. carved leaves & grasses, red flowers on lid, paper label C. H. LeCerf, Paris $26.50. Silver double lipped punch ladle, scrolled pattern, Wm. Rogers $13.50. Opal Spanish Lace 9¾" bowl, ruffled & pleated cranberry rim $18. China spoon tray, handles, Jap painting $5. Texas gold rim individual creamer & open sugar $7.50. Cut Log goblet $4. Fine stock.

Stamps please. Carriage extra.

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1000 Eye cruet.
Rose colored Satin Glass covered bowl, 16" in circumference.
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Mechanical bank, mule kicking cow in stable, dog comes out.
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Three Faced Coin salt and pepper.
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4 stippled bowl sauces, ea. ... 1.50
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Pr. brass push-up Beehive candlesticks, c. 1825, $12.50. Nailsea double spouted Gemel flask, 8¾x3" thick, brown swirled lines on clear bottle green, c. 1800, $13.50. Irish Belleek cup & saucer, shell-shaped, on 3 moulded shell supports, early black mark, hound & harp $8.50. Caughley, c. 1790: bowl 6" dia., 3" deep, blue Chinese type landscape $15; 3 tea bowls & saucer, blue & white, moulded, fluted sides, gilded rims, blue S under glaze, ea. $9.50. Early Rockingham cup & saucer, blue band gold leaves $9.50.

Shipping extra.

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Introducing - - - The d'Albert-Lakes

No. 12 Of A Series

of Paris France

THOSE who have followed the Albert Lake, Antique Dolls from Paris, advertisements each month, but have not yet had occasion to become acquainted by mail, may be interested to know that it's Mrs. Philippe d'Albert-Lake who is the doll specialist. Though her husband still remains nominal head of the business—under French law, an American wife may not have a business of her own—he has long since deserted active antiques to return to his original profession in Travel and Shipping. His hand, she says, is still at the helm.

Virginia d'Albert-Lake, who was born in Dayton, Ohio, and lived a number of years in St. Petersburg, Florida, met her future husband through a mutual friend while travelling in Europe in 1936. After her marriage, she settled down in Paris to become a proper housewife, and set about to improve her meagre French.

War clouds were even then brewing, and in 1939 her husband was mobilized in the French Army. Later came the German Occupation of Paris. Having a French husband, she was not interned, but was forbidden to leave Paris, and obliged to sign weekly at the Police Station, giving proof of her presence. Soon she and her husband were active in the French Resistance Movement. They had hidden in their home, and escorted to safety, more than seventy-five men before she was arrested in June 1944, and deported to Germany. Assigned to hard labor, she was interned in seven different camps and prisons, including Ravensbruck. Her husband, on her arrest, escaped to England, where he joined the Free French Forces.

At the end of the war when she was returned to France, one of twenty-five still alive out of a group of 250 French women with whom she had labored in Germany, she was in pitiful physical condition, and was given special care at the American Military Hospital in Neuilly.

In 1946, with her brand new baby son, a miraculously fine and healthy child, she spent six months with her family in the United States. During that time, she gave over forty lectures on her war experiences. After that life seemed more tranquil.

When she first began to specialize in dolls, in 1952, they were quite easy to find and reasonable in price. However the situation has changed. Though there are comparatively few doll collectors in France, the American market has flourished, and as more and more French dolls find their way to the United States, they are becoming rare and higher priced in their homeland. "But," she writes: "I like to feel that the French dolls of the past are going to the United States today as goodwill ambassadors of a beautiful country, where the charm and finesse of the people are so well characterized by the dolls themselves."

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Canary Maple Leaf: 8—5" sauces, ea. $2.50; 8—6" sauces, ea. $3; oval footed bowl $10; oval platter $11.50; covered sugar, covered butter, creamer, ea. $18; spooner $10; 4-pc. table set $55.
Amber peace plate, Maple Leaf border $8.50.
Signed Legras: Cameo rose bowl, red leaves & cherries, frosty ground $24. 5" covered box, 2¾" high, pastoral scene $29.

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Old fashioned winter scene in tones of brown, tan, gold, rust on 14" new Milk Glass shade. **$16.50 ea., express collect. Photo 15¢.** Complete lamp shade decorating service.

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All items in perfect condition.

Pr. gorgeous 12" Bristol vases, pale blue and gold $35. 6" Staffordshire figure, Little Red Riding Hood $9. Iron door stop, Dolly Dimple with doll $7.50. Pitcher, Holly pattern $6. 10" brass dinner bell, wonderful tone $13. Brass candle snuffer & tray $9. Large copper teakettle $13. Copper mold $4. Heart-shaped silver jewel box, lovely $7.50. 8" china head doll, dressed $6. Iron reindeers, ea. $1.50.
Shipping extra.

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Largest selection plates, platters, tureens, trays, cups, saucers, compotes, centerpieces, etc.
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Shipping extra. All proof. Write.

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Tiffin Glass, Ribbed Opal ... write
Signed Galle, 5 pcs. ..... write
Miniature Wedgwood tri-color compote $125
Mettlach steins ..... write
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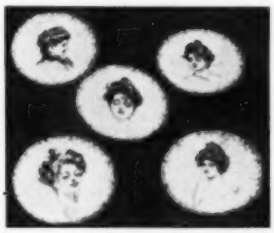

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A Breakfront Room Divider

Brings Cut Glass Out Of Hiding

NOTWITHSTANDING the fact she had no space for display, Mrs. Alva Albright of The Sky Ranch, Hillsboro, Oregon, kept right on collecting cut glass, and for over twenty years had been storing it away in barrels. For that time, too, she'd been trying to find the right reply to her husband's queries as to why she persisted in adding to a collection not in use. To her it was enough that she liked cut glass, and maybe, sometime . . .

Her collection might still be packed away had not the new living room the Albrights added to their ranch house last year proved an initial disappointment. The added length, across the front room and open dining area, was far from their liking. "I can't *live* in such a bowling alley," Mrs. Albright declared desperately, "there must be some satisfactory, yet simple way to shorten the appearance of the room." The architect to whom they took their problem solved it with a breakfront room divider—cabinets below, open shelves above. The "sometime" had come, and Mrs. Albright at last unpacked her barrels.

Now the room is normal in proportions, and the cut glass, all the more appreciated for its long incarceration, sparkles in the sunshine from the windows behind, and adds a note of elegance to dining and living areas.

"At evening," Mrs. Albright says, "it's just as effective. The fire from the fireplace shines on it, and it sparkles like diamonds. Our interest in collecting is renewed—we've added at least twelve pieces this year. I now have the pleasure of using cut glass in my table settings, and we find ourselves telling friends how we acquired each piece. Thanks to the breakfront divider, our new living room has given us more pleasure than we could have imagined. Our cut glass is on display and in use—and growing more valuable each year."

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R. Lalique signed smoky vase, scroll work on sides, also frosted powder box, cupid on top. Write for details, photo. **Bernadene Rovener, 814 W. North Avenue, Baltimore 17, Maryland.** dc

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Coins for the collector. United States and foreign. Free list for 4¢ stamp. Please state which. **Odd Shop, 107 Broad, Angola, Indiana.** dc

Dolls

Photofolio of my dolls available. 12 best dolls $1. 12 better dolls $1. 24 bargain dolls 50¢. Price refunded upon purchase. **Bea Molleck, 518 First Avenue East, Newton, Iowa.** jr

Old American Bisque Fulper doll heads. Send self-addressed stamped envelope for reply. **Mrs. Ruth Ricker, R. D. 1, Box 349, Whitehouse Station, New Jersey.** jr

Antique dolls, doll hospital supplies. Stamp for lists. **Doll Repair Parts, 13229 Detroit, Cleveland 7, Ohio.** oc9

Choice old dolls and heads. Few unusual Clear and Smith's. Doll houses, furniture and accessories. Stamp for each list please. Satisfaction guaranteed or money refunded. Material for dressing dolls plus old doll head for $4 postpaid. **Eloise Thomas, 15 Roanoke, Jamaica Plain, Massachusetts.** dc

Lovely old bisque and china head dolls. Send 25¢ for photos and price lists. Reasonable. **Mrs. Enoch's Dolls, 2620 E. Admiral Place, Tulsa, Oklahoma.** fb

Furniture

Mattress and box springs for antique beds. Flat and coil springs available, any size. Measure, write for quotation, direct from manufacturer. **York Bedding, 125 S. George St., York, Pennsylvania.** mr

Large stock Penna. Dutch, Victorian, Empire and marble top furniture. Dutch sinks, chest of drawers, corner cupboards, Dutch cupboards, sets of cane seat chairs, plank seat chairs, china, glassware, lamps. Write for our lists. Equipped to sell a piece or a carload. **Feeman's Antique Shop, ¾ mile South U.S. 22, Jonestown, Pa.** ap

Antique lazy susan dining table, all original, various woods, 6 ft. diameter. **Janis Smith, Glen Hall Road, Route 2, Kennett Square, Pennsylvania.** fb

Glassware

American Pressed Glass Catalog sent for 25¢. Future catalogs free to purchasers. **George Abraham—Gilbert May, Granville, Massachusetts.** ap9

Prominent paperweights. We specialize in the polishing of fine paperweights. All types, mushroom, concave, faceted, etc. 30 years experience. **Harry C. Ruger, Bloomingburg, New York.** dc

Pattern glass, my specialty. No reproductions. Mail order only. Write wants. **B. F. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio.** jr

Private collection 160 cup plates. Send 10¢ and legal size stamped addressed envelope for Marble's and Rose catalogued list. **Mrs. Walter North, Box 344, Midway, Washington.** dc

Caramel Slag, Cactus: tumblers $10 each; 4" sauce dishes $10 each; spooner $13. Leaf Bracket: tumblers $15 each; oval dishes, 7½x4½", each $12; nappies $10 each; spooner $15; plate, 7", $25. Star and Shuttle: tumblers $15 each; handled mug, 3¼", $10 each; spooner $15. Dewey sugar, no cover $9. Holly amber deep berry bowl, 8½" diameter. Transportation extra. **Gertrude Green, 132 Naples Road, Brookline 46, Massachusetts.** jr

Celeries: Ashburton $20; Crystal $14; Tong $12. Sugars: Pygmy $10; Loop and Dewdrop $8.75; Teardrop and Tassel $9.75; Fan $8.50; Sprig $8.50. Goblets: 101, $6; Open Rose $5; Fruit $8. Butters: Feather $10.50; Willow Oak $8.50; Maine $6. **Nelson Rapp, 741 Clark, Westfield, New Jersey.** Transportation extra. dc

Jacob's Ladder 9" cake-stand $6.50. Inverted Fern flint spooner $6.50. Spanish American water pitcher $8.50; 5 Crystalina sauces, each $3. 8 Late Buckle sauces, each $1.50. Open sugars: Arched Grape $4.50; Crow Foot $4.50; Double Spear $4; Butterfly with Spray $3.50; Peerless $3; Bowtie $2.50. All old and perfect. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** dc

Bertha Cavaness, Route 6, Harrison, Arkansas. Bleeding Heart: cake-stand $8; tall compote $10; low compote $8; spooner $3; buttermilk $3. Pair blue, pair amber Hobnail salt and peppers $5 pair. 2 blue Hobnail wines $3 each. 6 clear wines, miscellaneous, for $3. Blue salt, pepper, vinegar in silver stand $5. 9" heavy Cut Glass bowl $7. Postage extra. dc

U. S. Frosted Coin open compote, 8" flared. **Mrs. D. T. Walker, Mt. Airy, Md.** dc

Guys Antiques, 6 Cherry St., Hudson Falls, New York. Purple Carnival 9" plate, cherries, Northwood $6. 9" bowl, purple grapes, roses. 8" purple bowl, footed $6. 10" orange footed bowl, birds, fountain, Northwood $8. Pink Satin rose bowl, 5½" diameter, 5" high $25. Green water pitcher, 4 tumblers, flower decor $16. Custard 8" bowl, 4" deep $10. Green rose bowl, floral decor, 6" diameter, 6" high. Amethyst water set, pitcher, 4 tumblers, pretty enameled flowers $20. Shipping extra. dc

4 The States wines $3 each. Star in Diamond syrup $6.75. Spooners: Bryce Candy Ribbon $4.25; Beaded Dewdrop $7; Custard glass, Kamm 7, pl. 50, $6.50. Celeries: Paneled Daisy $7.50; Zipper $6.50; Hand $10; heavy Paneled Finecut $7.50; Etched Dakota $9; Garfield Drape $8; Nail $7.50; Tulip, Lee 42, $18.50. Tom Thumb mug $7.50. Bellflower, double vine buttermilk goblet, flint $10. Festoon 10" round tray $12. Beaded Grape: round covered dish $12.50; creamer $7. Merry Christmas and Happy New Year to Everyone. **Moore's Antiques, 619 Comal Avenue, New Braunfels, Texas.** dc

Jewelry

Beautiful stock of charms, rings, chains, pins, etc., accumulated from our vast gold buying. 12 assorted pieces $6. 100 stones removed from jewelry $5. **B. Lowe, Holland Bldg., St. Louis 1, Missouri.** fb

Miscellaneous

Dealers: wholesale lists of glass, china and other authentic items available monthly. **Herbert Hulse, Cuddebackville, New York.** dc

New paper napkins, antique designs, doll, blue Milk Glass, Tea Leaf, gun, calendar plate. 5 dozen $1.75 postpaid. **Alice M. Bohn, Rt. 2, Napoleon, Ohio.** dc

Dealers: wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. **Aye's Antiques, 504 W. Colfax St., Blair, Nebraska.** mr

Ironstone china specialists. List, hundreds of items. Stamp. **Meisen-Helter, 323 Roosevelt, York, Pennsylvania.** mr

Cannons, Naval, 21" long, 1" bore. Cast iron or bronze. Send for free photos and prices. **Pappas, 311 South 4 Street, Harrison, New Jersey.** jr

Buy, sell and trade toys, banks, cap pistols, jobbers catalogs and candy containers. **Miller, 29 Lincrest St., Hicksville, New York.** ap

Florence M. Alexander, 606 California St., Newtonville, Mass. I am selling my antiques by mail at low prices. List for stamp. jr

St. Louis Coronation Queen sulphide paperweight $40. Baccarat's first 1952 Eisenhower sulphide paperweight, only 153 made, rare $22.50. Celebrated Kazium flower paperweight, signed $90. Iron Overland cage circus wagon with bear, 2 horses, 2 riders and driver $40. Iron Royal cage wagon with tiger, 2 horses and driver $45. Iron Overland band wagon 2 horses, 2 riders, driver and 6 musicians $60. All sold on money back guarantee. Postage $1.50. **Fred Nagel, 2442 N. Lowell Ave., Chicago, Illinois.** dc

Scrap book of greetings $5. Valentines 50¢. Ad dolls $1. 100 ad cards $1. Fringed cards 25¢. White silk fan, gold embossing and sequins, perfect $4. 100 soda or cigarette cards $1.50. 7 hidden name cards $1. **Connecticut Antiques, Pomfret Center, Connecticut.** fb

Oil painting on wood, signed Ch Bernard, subject three kittens, beautiful gold frame, slightly damaged $22.50. Prints of Prang chromos $1.25 each. Black iron deer bank, 5", $5. Witch balls: 19" diameter cobalt; 21" amber $7.50 each; pale green 9", $3. **Merrie Go Round, Pottersville, N. J.** dc

Apollo plain butter lid $4. Barley compote lid, 7¾" diameter $4. Royal Copenhagen Christmas plate, 1919, $12. 4 Waffle and Thumbprint wines $10 each. Collection Beaded Dewdrop. Write for list. Stamped envelope, please. Transportation extra. **Hidden Acres Antiques, Rt. 1, Box 147, Morgan Hill, California.** dc

Sold home, list of over 600 items sent only to those enclosing stamp. No reproductions. **Address P. O. Box 4764, Hampden Station, Baltimore 17, Maryland.** dc

Mary Bartlett, R. 1, Chardon, Ohio. Rare blown cranberry pickle caster, Thumbprint, silver frame good $25. Cranberry ribbed decanter, clear handle and stopper $19. Dark amber water pitcher, Daisy and Button Crossbar $15. Milk Glass 10½" wide lattice border plate, apple blossom center $14. Deep Meissen strainer, 6½", blue and white Meissen handle with ring $7.50. 21" doll, wax over metal, kid body, blown brown eyes, molded hair, old clothes $25. Guaranteed old. No reproductions. Plus postage. dc

For sale: very old set of portable gold scales from Sicily. Very old silver chocolate pitcher from Persia. A most unusual Bristol glass punch bowl and glasses. Some exquisite early American pieces: pine chests; harvest table; wash bench; safes; chestnut washstand; spool cabinet; others. For prices and photos, write: **Mrs. Mary Shepherd, 2405 Campbell St., Commerce, Texas.** dc

Silver advertising pocket match holder, unusual $5. Shell Seaweed Majolica cream pitcher $17. Opalescent Herringbone tricorner lip, applied handle cruet $8. Sterling Bailey Banks Biddle child's mug, Mary 1908, sweetest animals in relief, elephant on ball, piggy on bicycle holds American flag, dog, cat dressed with umbrella, etc., enchanting $12. **Mary Stinger, 2244 Nottingham Way, Trenton, New Jersey.** dc

Mrs. Louis A. Katzenberger, 4019 Kathland Avenue, Baltimore 7, Maryland. Sterling silver: repousse hot cake server, initial G $4.50; souvenir spoon, Princess Anne $1.50; demi-tasse spoon, initials H.G.P. $1.25; salted nut or bonbon spoon, initial G $2.25; standing clock, 2⅞" diameter, framed in removable sterling silver band, initials E.S.C. $3.50; perfume bottle, glass with silver deposit, bulbous, 4½" tall, with stopper, initials E.S.C. $5.50; butter knife $2.50; tea ball, shaped like a teakettle $5.50. White china: 9 oyster plates, French $18; French demi-tasse square base coffee pot and lid, 5⅛" tall, sugar and lid 3⅞" tall, both $3; 2 Wedding Band plates, 7¼", $1.50. Selk Bavaria, dotted edge: 1 meat platter, 17⅞", $9; 2 plates, 7", $1.75; 3 plates, 8", $2.50. dc

Christmas lights, cobalt, emerald, amber $2.50. Effanbee doll, baby dressed $5.75. Brass candlesticks, pairs, 10", $12.50; 6½", $7.50. Chromos, pair 6x7", scenic $3.75. **Beryl Cline, Annandale, New Jersey.** dc

Finger bowls, 6 bowls with matching plates, beautiful ringing crystal, heavy gold decoration, 58 years old, each set $12.50. Pair Clews Warranted Staffordshire 10¼" plates, Canterbury Cathedral, write. 8" Parian hand holding lily, beautiful $19.50. Amber tumbler with Daisy and Button bottom $6.50. **Mrs. Horace Farrington, Pulaski, New York.** dc

R. T. Matthews, Glenelg, Maryland. Toy glass candy containers, glass cup plates, goblets, iron still banks. Write for lists or wants. dc

Simmons, 537 N. Weller, Ottumwa, Iowa. Everything guaranteed. Blue novelty footed bowl, hornet's nest, opal edge $10. Blue Daisy-Button anvil toothpick $8.75. Signed Wavecrest 3¼" open bowl, metal handled rim $8. Fancy 12" brass ewer $7.50. Silver souvenir demi spoon, Battleship Indiana $3.50. Mosaic brooch $4.50; stickpin $3. Postage. dc

Woodhaven Antiques, West Farmington, Ohio. Note, price each piece. Stamp for reply. Fishscale covered butter $11; 25 other pieces. 2 square 1000 butterfly cups and saucers $13.50. 4 Knobby Bull's-Eye, green eyes goblets $4.50. Tumblers: Cathedral $4.50; Crystal Wedding $6.50; fine Amethyst $6; 4 Herringbone $4. Large butter bowls $3.50. Monkey glass covered sugar, chip $16.50. Blue 4-bottle glass caster set $35. 3 red Christmas lights $6. Amberette: spooner $8.75; sauce $3.50; butter lid $8.75. Iron stringholder $4.50. Fine wood horse blanket $8.75. 6 Feather wines $4.50. 12-hole candle mold $6.75. dc

Silver Lustre coffee pot. Brass: fenders; fire implements; bedwarmer; coal box. Rosewood Canterbury. Wedgwood creamware. Large covered pierced chestnut bowl. Oval open pierced orange bowl. Satsuma mandarin enamel tear bottle. Bird's-Eye maple 3-mirror shaving stand. Thousands of other items in old pattern glass, china, pewter, brass, etc. Write specific wants. **Thelma Milde, 709 Montgomery Avenue, Narberth, Pennsylvania.** dc

Valentines bought and sold, Meek, Windsor, Wood, etc. Also German mechanicals and comics. **Connecticut Antiques, Pomfret Center, Connecticut.** fb

Old patty pans, redecorated in Pennsylvania Dutch designs $1 each postpaid. **Marjorie Darrah, R. D. 2, Douglasville, Pennsylvania.** fb

Rare old Three Face cake-stand $35. Square Shell and Tassel compote $11. Sambo 8½" bisque man $7.50. Bohemian vase, 8½", frosted redbird, flowers $18.50. 2 cameo brooches $3.50, $12.50. Original Shirley Temple doll. 20" bisque doll, kid, Ruth 5/0, one hand, each $12.50. AM beauty, 7½x8", bisque head, 28" doll, no hands $25. Small jewel studded inkwell $7.50. Wanted resale: Milk Glass Moses Bulrushes lid; Blackberry butter base; blue Atterbury duck base. Old books, years 1800s: Katholischer and Medodisten Katechismus, Luthers Lebeiv, Erstessbuch, Rechenbuch, Hochzeits album, each $1; Pflanzenreich 1869, Wimmer, woodcuts $3; Johnsons Natural History, 1874, beautiful, 2 volumes $10. Plus postage. **Rau, 244 North 11, Lincoln 8, Nebraska.** dc

Gone-with-the-wind lamp base, 23" tall, 12" diameter, soft browns, beige, $11. Clear glass pickle caster, no tongs, silver good $8. China 5½" baby slipper, white, dainty pink flowers $5.50. Matched set 7 Majolica sauces, yellow basketweave, blackberries $20. Set 6 clear, low footed sauces, scalloped tops $10. 1925-1930 Illinois Historical Journals. Much pioneer, Civil War, Lincoln history. Stamp for list. **Mrs. Evert Tice, Greenview, Illinois.** dc

Very good doll wicker set, loveseat, 2 arm chairs, table, holds 15" doll $9.75. Doll reclining chair $3. 8-cup chocolate pot, Bavarian, pink roses, gold trim $14.75. 6 Magnet and Grape goblets $15. 3-piece ladies smoking set, pretty blue Satin Glass $9.75. 7 Bavarian Gold Band plates, 10", $20. Glass butter dishes, sauces, compotes, pattern glass, write. 4-bottle silver caster $27.50. Transportation extra. **Geneva Alquist, Clay Center, Kansas.** dc

6 Tea Leaf 5½x3¾" sauces, Meakin, each $3.75. Celery vases: Peerless $7.50; pair Ivy in Snow, each $10; Frosted Ribbon Double Bars $12; Oasis, Kamm 8-1, $12.50. Hand painted roses Limoges sugar, creamer, lovely $15. Amethyst S Repeat 5-piece condiment $60. Daisy and Button V 14x9¼x2" platter $15. Decorated china boots $6.50, $10; large slipper $13.50. Apollo 12" lamp, blue base, amber font $35. Royal Doulton 10½" plate, Miss Babbles $10. Blue caster set, Lee 171, $35. Amber hand holding cornucopia $9. Hats: Finecut clear $5; yellow $6; amber $6.75; blue ribbed $5. Bread plates, oval $10 each: pair Roman Rosette; Army of Republic; Beehive; Be Industrious. Fancy decorated cups and saucers, blue, pink, green $5 each. **Brown's Antiques, 44 Main, Addison, New York.** dc

Lovely Caramel Slag heart-shape handled nappie $12.50. Signed R. S. Prussia: gorgeous covered cracker jar, hand painted $14.50; plate, hand painted $6.50. Unusual vaseline Candy Stripe syrup jug $6.50. Pearl handle sterling fruit knives, each $1.75. Demi-tasse cup, saucer, Christmas holly $4.50. Decorative brass trivet, footed $3.50. Copper, nickel coffee pot $4.50. Peerless celery $3.50. Old Blackberry Milk Glass covered sugar bowl $15. Carrie Nation character bottle $3. Viking spoonholder $2.50. Niddy-noddy $2.50. Orange Carnival: covered candy jar $3; 2-handle nappie, cherries $2.75; bowl, grapes $2.50; basket, openwork $2. Everything mint. Carriage extra. **Harpstreith Antiques, 601 North 16th St., LaCrosse, Wisconsin.** dc

Cranberry glass for gay holidays. 1. Exquisite 7-piece enamel decorated toilet set, write. 2. Quart tankard pitcher, clear handle $13.50. 3. 10⅜" slim vase, domed base, painted ivory plaque decoration $14.50. 4. 2½" tall rose bowl, enamel decoration $11.25. 5. 5" diameter bowl, pierced handled silver basket, needs resilvering $8.75. Authentic 1000 Eye Christmas lights: blue; green $9 each; opalescent $10. Daisy-Star fan corners sauces: canary, amber, blue $4 each; other colored sauces, write. Old Ivory: 5 chocolate cups and saucers #16, 4 perfect $18.75; 6 sauces #84, $3 each; creamer XXVIII $3.75. Deep amethyst round hinged box, 4½" diameter, fine enamel shaded leaves, grapes, bird $22.75. Blue opalescent Swirl syrup jug $14.50. Old apple green Daisy-Button gondola $14.75. Jolly Negro iron still bank $7.75. Postage extra. Stamp appreciated. **Madelene Clough, 5 Plain St., Natick, Mass.** dc

Metallic blue 5⅛" fluted bowl, signed Steuben $35. 6½" signed Aurene bud vase $15. Pale vaseline syrup, opalescent stripes and dots, dated top $12. Cobalt blue Mary Gregory trinket, brass hinges, boy on tricycle $38. Miniature lamp, cranberry ball shade, blue base, brass filigree holder $25. Currier and Ives large folio. Hiawatha's Wooing, original frame $40. **Ye Old Curiosity Shoppe, Onancock, Va.** dc

Dr. Wall teapot, calabash bonnet $6. Kewpie with bag, umbrella $10. Character doll. **Lence's, 441 Mystic St., Arlington, Massachusetts.** dc

French Limoges china, service for 12, green and gold $150. Lamps: 3 banquet; Gone-with-the-wind; Rayos, burnished, electrified. Photos. Large stock pattern glass, write wants. Stamp please. **Hills' Antiques, Harrington, Delaware.** dc

Steady Lane Antique Shop, Ashfield, Mass. Ironstone covered vegetable bowl, Wheat and Blackberry pattern, marked Edward Pearson $15. Small covered dough box $15. Flip glass $12.50. Minton tile, silver standard $10. Sawtooth 9" open compote, high standard, deep bowl $16. 20 hidden name cards 15¢ each. Transportation extra. dc

Mrs. C. E. Morse, 2606 Dougal Road, Joliet, Illinois. 2 beautiful scalloped Marseilles bedspreads, 88x94", different patterns, nice for tablecloth $15, both $25. 3½" shaded blue rose bowl, white lining, violet decor, tiny bubble $7.50. Parcel post extra. dc

Rhena L. Hinz, 613 Gordon St., Reading, Pennsylvania. Milk Glass smoke bell $3.50. Hunter and Fisherman aqua calabash $7.50. Oval Three Presidents platter $15. Inverted Thumbprint and Stars clear goblet $3.50. Pair Daisy and Button clear cologne bottles $12. Colorado souvenir creamer, green and gold $4. 3 Flow Blue Temple 8½" plates $4 each. 2 pink farm scene plates, 10", $4 each. Old tin horse cookie cutter $2.50. Festoon water set, tray $5. Red and natural tablecloth, poppies $12.50. Parcel post extra. dc

Staffordshire colorful 12" Dick Turpin, black horse $25. Tole chestnut jar 2-light lamp, lion head rings $35. Pine primitive foot stool $4. Candy containers, tin closings, 3, $10. Black duck wooden decoy $8. String sleigh bells $8.50. Moss Rose 6 delicate cake plates $14. Transportation extra. **Bodain's Barn, Box 8, Pompton Lakes, New Jersey.** dc

Tea set, blue and white fragile unmarked china, 9 cups and saucers, teapot, sugar, creamer $25. Midwestern Amberina Daisy Button covered butter $22.50. White Haviland Limoges dinners, covered vegetables, biscuit jar, sugar, creamer. Brass 10" candleholders $15 pair. **The Enchanted Barn, 988 Dorthel St., Sebastopol, Calif.** dc

Alma Blumenfield, 601 West 112 St., New York 25, New York. Glass shades, miniature lamps, bottles, Cut Glass, caster sets, prisms, clear and colored stoppers $3 dozen. Dolls heads and furniture, buttons, prints, glass shades, bracket, student lamp, old lamp, cuckoo clock, candlesticks, boats in bottles, Milk Glass clocks, ship lantern lamp, Chinese figurines, salt and peppers, chimneys, metal trays, Carnival glass, historical plates. dc

Cameo dome for electric table or floor lamp. 12 candy containers, 1 unbroken seal and original pellets $30. Kate Greenaway see-saw group hand painted china teapot, over top handle $25. Dewdrop in Points plate, Lee pl. 87, $10. Heavy Ironstone blue-white vegetable with cover, grape foliage $25. Transportation extra. **Write Box DC-12, c/o Spinning Wheel, Taneytown, Maryland.** dc

Mary E. West, Antiques, Franktown, Va. Old china German biscuit box with pewter trim, insets of yellow $15. American silver mug, hallmarks H.A. E.A. F.A. E.P.N.S. $18. Copper coffee pot, nice but has been mended $5. 2 Gold Band chocolate cups and saucers, Austrian china, pair $5. dc

Child's blue and white Staffordshire tea set $15. Tiny tea set, shaped like bunches of grapes $12. Blue Coinspot tumbler $7.50. Enameled tumbler $2. Beautiful hand painted plate $5. **Myrtle Burger, Washington, Missouri.** dc

Celeries: Cut Log; Ruby Rosette $6 each. Calendar plates, 1911, $3. Creamers: blue cow $8; dark amber Daisy and Button, rough base $5; several miniature $3 each. Pink Lustre shaving mug $4. Nice painted toothpick holder $3. Red and white tablecloth, 2 yards $17.50; also a white linen, 2½ yards $10.50. Write Christmas wants. **Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** dc

Santons, delightful French Creche figures, see page 30 November issue, for complete listing, write. **H. D. Carter, P. O. Box 33, Topsham, Maine.** dc

Mrs. Evelyn Roberts, Fairmount Avenue, Chatham, New Jersey. Rainbow Mother-of-pearl Coin Dot Satin glass water pitcher, pinched in sides, very high applied frosted handle $195. Mother-of-pearl Herringbone Satin glass lamp shade, 14", apricot, for hanging lamp $80. Russian enamel 4½" long scoop $35. 3 Russian enamel 2⅝" long salt spoons $10 each, or 3 for $20. Russian enamel bird korsh cup, 3⅜" long $65. dc

Old Carousel Horses

Carousel hand carved wooden horses in original colors, size 36" high by 60" long. Have glass eyes, capes with jewels, aluminum horseshoes, getting very scarce. Dealers price only $89.50 each, worth $175. Price includes freight prepaid and packing. Mail half deposit with order. Color photograph $1.00. **J. W. Landi, 323 Sanford, Upper Darby, Pennsylvania.** dc

Prints, Paintings, Engravings

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** dc

Currier & Ives prints. State wants, or send quarter for price list. **Jacques Schurre, 313 Maple Ave., Falls Church, Virginia.** mr

All kinds of small old colored prints, suitable for antique frames. List for stamp. **Connecticut Antiques, "B", Pomfret Center, Connecticut.** oc9

Musical Items

We have hundreds of Edison Diamond disc records, also Edison instruments in original cases. **L. L. Goodman, Inc., 327 W. Girard Avenue, Philadelphia 23, Penna.** jn

Repairs, Appraisal, Refinishing

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** jn9

Chair cane, bunch, approx. 1000 ft., fine $2; medium $2.35. Include for postage. Have materials for pre-woven cane, wide binding, rush and splint seat chairs. Free list. **Ira M. Stern, 1103 Gordon St., Atlanta, Georgia.** fb

Silver, Pewter, Toleware

Souvenir spoons, enamels, all sterling. Many unusual ones at all times. Separate lists, stamp. Also coin silver. **Anton B. Hardt, 584 Third Ave., New York 16, New York.** dc

"WANTED TO BUY" SECTION

MINIMUM ADVERTISEMENT — $1.00; single insertion 8¢ per word; 3 consecutive insertions **using same copy,** 7¢ per word per time; 6 consecutive insertions **using same copy,** 6¢ per word per time. Cash with order.

Banks

Wanted: old mechanical banks. **Gordon Grimes, 14091 Hwy. 39, Westminster, California.** my

Books, Periodicals

Letter accumulations, before 1900, with or without envelopes. Also pamphlets, books. **Alvin Lohr, Conococheague, Hagerstown, Maryland.** fb

Confederate and Union books, diaries, letters and patriotic envelopes purchased. Liberal prices paid. **Don French Antiques, Athol, Massachusetts.** jr9

Wanted: Keramic Studio magazine, 1899-1924. Books on china painting, floral prints for china painters. Anything on china painting. **Buxbaum, Box 465-SP, Wilmington, Delaware.** jr

Golliwog books to complete private collection. **Kathryn Schoen, 6400 Wilkins Avenue, Pittsburgh, Pennsylvania.** mr

Anything printed in Southern States between 1861-1865. **J. Larwood, 2554 Peachtree Road, Atlanta, Georgia.** ap

Railrad timetables wanted: old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders, World War I Aviation History and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle St., Chicago 10, Illinois.** my

Sports, baseball, football, basketball, boxing, other sports — books, magazines, programs, photos, cards, other items. 1860 to date. Thousands needed including Police Gazettes. **G. Goldfaden,551 N. Kings Rd., Los Angeles 48, California.** my

China: Pottery & Porcelain

Occupational shaving mugs. Especially want mugs showing auctioneer, coffin, circus wagon, cattle, or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** dc

Wedgwood discontinued dinnerware patterns bought and sold. One piece to a complete service. Send photo or sketch and exact description of all marks on bottom, and resale price. **Box JL 8, c/o Spinning Wheel, Taneytown, Maryland.** dc

Wedgwood for private collection. Especially Jasperware and jewelry. Let me hear whatever you have. Give description, mark and price. **Mrs. Bernadene Rovner, 814 W. North Avenue, Baltimore 17, Md.** jr

Wanted: Johnson Bros. Sylan R.N. 122733, soups, cups and saucers, creamer, brown and ivory. **Laura Wilkins, R. F. D. 1, Moore Rd., Hillsdale, Michigan.** dc

Deldare made by Buffalo Pottery, also marked Etruscan Majolica, signed Rookwood, and castle marked Mettlach steins. Must be proof. Give measurements, descriptions and price in first letter. Do not ask me to make offers, please. **Ann Asian Antiques, 104 Lily St., Paterson, N. J.** jr

Wanted: Theo. Haviland china, Cornflower or Apple Blossom patterns, must be perfect. Write prices and description first letter. **Martha Chevreaux, Station A, Box 65, Auburn, California.** ap

Wedgwood marked Jasper, basaltes for resale. Sketch, describe all marks on bottom, quote price. **Gurman, 21615 Wendell, Mt. Clemens, Michigan.** mr

Wedgwood china cups in Osier pattern. **Mrs. James Karros, 23070 Marine Drive, East Detroit, Michigan.** jr

Dishes, Yuan pattern by Wood & Sons, England. **Miss Ann Brazzill, 118 Beverly Place, Munster, Indiana.** ap

Wanted: dinner plates in Haviland & Company Limoges, 2341, Schleiger number 73. **Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pennsylvania.** my

Chelsea Purple-blue Grape Lustre. Authentic, proof. **P. O. Box 53, New Castle, Delaware.** fb

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P. O. Box 1730, Atlanta, Ga.** my

Coins

Wanted: old United States coins and currency in fine condition. I pay highest prices known. Especially need silver dollars dated from 1794 through 1839 but will buy dates before 1878. Need gold coins especially $1, $2.50 and $3 denominations. Many subscribers to this magazine have sold me. Do not send worn out, bent or holed coins. You may have a fortune in coins without knowing it. Catalogues of prices I pay for coins $1.25 postpaid. Will pay the following prices for these common coins, depending of course on their condition. Read carefully please. 1793 large cent $27.50 to $75; Indian Head cents: 1861, $1 to $3; 1866, $2 to $5; 1867, $1.50 to $5; 1868, $1.50 to $5; 1869, $2 to $6; 1870, $2 to $6; 1871, $3 to $8; 1872, $4 to $10; 1877, $10 to $25; 1878, $1 to $2.50; 1908 S mint Indian Head cent $2 to $5; 1909 S mint Indian Head cent $12.50 to $25; 1909 S Lincoln cent $2 to $4; 1914 D Lincoln cent $10 to $20; 1931 S Lincoln cent $2 to $5; 1885 V or Liberty Head 5¢, $10 to $25; 1886 V or Liberty Head 5¢, $5 to $10; 1916 D Mercury dime $10 to $40. Mint marks on Indian Head cents on reverse near bottom of coin. Mint marks on Lincoln cents below date. Mint mark on Mercury dime on reverse just to left of post. Send coins on for inspection and they will be held intact until my offer is accepted or rejected. **Claude Steinau, Numismatist-Jeweler, 531 South 3rd St., Louisville 2, Kentucky.** dc

Wanted: American gold coins, especially $1, $2.50 and $3 gold coins. **A. E. Turcone, 298 Broadway, Providence, R. I.** my

Dolls

All kinds of paper dolls bought and sold. Also anything pertaining to paper dolls. **Connecticut Antiques "B", Pomfret Center, Connecticut.** oc9

Wanted: Bisque Rose O'Neill Kewpies. **Mrs. Beth Herbst, 3215 Orchard, Wichita 6, Kansas.** my

Firearms, Weapons

Collecting old Colts and other pistols, flint guns, powder flasks, etc. **George Cummings, Penn Ave., Dover, New Jersey.** ap

Furniture

Furniture wanted: tall blanket chest; 1-door commodes; maple or pine chairs; dovetail dough boxes on legs; hutch tables. **Box 13161 STAK, Atlanta 24, Ga.** dc

Glassware

Morning Glory glass in the Morning Glory pattern, illustrated Lee's Victorian and Sandwich books, wanted for own collection. Also extremely important Lacy. **John R. Stuart, Dover Road, South Natick, Massachusetts.** ap9

Wanted: Caramel Slag, rare and unusual pieces. **R. A. Bess, Warren, Indiana.** fb

Wanted: Shell and Tassel square compote, 6½x6½". Also marked Pittsburgh china, glass, prints. **The Antique Shop, 3802 Fifth Ave., Pittsburgh, Pennsylvania.** dc

Wanted: clear or amber Candlewick goblets and tumblers, Lee's Victorian Glass. **Mrs. W. R. Frnka, Box 406, Garwood, Texas.** jr

Anything in Red Block, Hobnail, clear, Prism, Dewdrop, Daisy and Button, Currier and Ives, Finecut, Stippled Star. Wines and goblets, any pattern. Give full descriptions. **Ray Doubles, 5307 New Kent Road, Richmond, Virginia.** jr

Novelty match and toothpicks in colored glass. **Mrs. Abendschein, 77 Pasadena, Williamsville 21, New York.** dc

Wanted: glass dome, in oval shape, at least 15½" across, at least 6½" deep and at least 11" high. Please contact **P. & B. Transfer & Storage Co., 936 S. Bellevue, Memphis, Tennessee.** dc

Wanted: Ruby Thumbprint wine glasses, must be old, good condition, 4¾" high, 2½" across top. **Mrs. Wallace L. Pierce, 101 Chestnut Hill Rd., Chestnut Hill 67, Massachusetts.** my

Wanted: tumblers, Grape Band pattern. **A. B. Fay, Corson Place, Ithaca, N. Y.** fb

Jewelry

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis 1, Missouri.** fb

Gold or gold filled old chain slides. Need large quantity. **The Shuttle, P. O. Box 196, Tualatin, Oregon.** fb9

Highest cash prices for old gold, broken jewelry, gold teeth, watches, diamonds, spectacle frames, platinum. Free information. **H. J. Scroggins, Box 296, Sheboygan Falls, Wisconsin.** fb

Lamps, Lighting Fixtures

Wanted: 1000 Rayo-Aladdin and Miller lamps. Must have burners, no dents. Will pay $2 each. Can use white, pink, yellow or blue student shades. **Pat Cutini, 969 Genesee, Buffalo 11, New York.** mr

Miniature oil lamps wanted. **Donald J. Jacobs, Nelsen Road, Scarboro, Maine.** jr

Wanted to buy: grease and whale oil lighting devices. Price, description, condition first letter, please. **Box DC-10, c/o Spinning Wheel, Taneytown, Md.** fb

Complete antique miniature lamps in Satin, Cased, Overshot, Spatter, colored glass and animals. **Mabel Bates, Winslow Rd., Falmouth Foreside, Maine.** fb

Miscellaneous

Jade and other mineral carvings wanted. No soapstone. Figures or vessel shapes desired. Give full description as to size, color, shapes. Photo if possible. Best price for resale. Leads on obtainable Oriental art collections will be rewarded. **Garry Smith, 788 East 22nd St., Paterson 3, New Jersey.** dc

Wanted: western lore, Indian-cowboy bronzes, paintings, Indian beaded items, pipe tomahawks, hunting knives, military paintings, letters and papers. **Irving Browning, 1845 Broadway, New York 25, New York.** fb 59

Wanted: all kinds of colored glass, Art Glass, hanging lamps, all original Gone-with-the-wind lamps, Croesus glass, primitives, furniture, marble top tables or what have you. **Box 7402, Portland 20, Oregon.** ap

Wanted: balloon ascension items. Green Feather glass. **Ross Trump, 217 N. Court St., Medina, Ohio.** jr

Pottawatomi Museum, Angola 3, Indiana. Buys, appraises and sells Indian relics, old coins and antique guns. fb

Obsolete bank notes and confederate notes wanted. My bank as reference. **Robert Dickson, 21854 Cromwell Avenue, Fairview Park, Ohio.** fb

Wanted: anything of an antiques nature on golf. **Golf Book Service, 42-05 Layton St., Elmhurst, New York.** mr

Lamps; oil paintings; ship models; old hinges; pine furniture. **Gloucester Art Galleries, 22 Western Ave., Gloucester, Massachusetts.** mr

Paper dolls, valentines, activated toy books, Santa Claus items, fringed cards, and scrapbooks. **Connecticut Antiques, Pomfret Center, Connecticut.** mr

Old auto lamps, horns, books, old cars, etc., wanted. **D. D. Way, 11 Eastwood Court, Oakland, California.** ap

Anything concerning early use of rockets, books, paintings, engravings, any country. American military or naval paintings, 1776-1918 wars, aviation of latter included. Early stuff on flying including old planes themselves. **Leonard Bean, 654 Stuyvesant Avenue, Trenton, New Jersey.** my

All kinds of old paper boxes under 5" and in good condition. **Connecticut Antiques, Pomfret Center, Connecticut.** dc

Want Early American blown glass, pewter, important pieces of Sandwich, other choice items. State price, condition in first letter. **Madge Marie Snook, Iowa Falls, Iowa.** dc

Wanted: Staffordshire hens; rare Milk Glass; Purple Slag; Flowing Blue; Bennington; Peg lamps, and cologne bottles. Everything perfect. **Mrs. F. H. Roesch, 435 Pontiac Ave., Cranston 10, R. I.** my

Commemorative items of English Royalty, especially Queen Victoria. Dealer. **Mrs. Charles Welch, Cannon, Delaware.** dc

Musical Items

Wanted to buy: early piano items of all descriptions, piano catalogs and broadsides, pamphlets and price lists before 1890. Also old New York City directories. **M. Curtis, 362 West 57th St., New York 19, New York.** ap

Post Cards

Old exposition post-postal cards, also card collections, accumulations. **Dargue, Kittanning, Pennsylvania.** ap

Prints Paintings Engravings

Wanted: Currier and Ives and other early American prints. **Jacques Schurre, 312 Maple Avenue, Falls Church, Virginia.** fb

Silver, Pewter, Toleware

Collector wants: old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jr

Stamps

Old stamps wanted: I will pay $100 each for 1925, 1¢ green Franklin stamps, rotary perforated eleven (up to $1,000 each unused.) Send 20¢ for large illustrated folders showing amazing prices paid for old stamps, coins and collections. **Baker-Stamps, 203—(SW-59), Oradell, N. J.** ap

Tools

Antique woodworking tools, used in cabinet making, ship jointery, cooperage, carriage building, etc. Will buy single tools or machines or complete sets. **George W. Rhine, 59 Samsondale Avenue, West Haverstraw, New York.** dc

Toys, Games

Want boy's toys, trolley cars, trains; catalogs; cast iron toys, banks. **Walter Ponek, 15 main, Garfield, New Jersey.** jr

Wanted: cast iron or tin horse drawn trolleys. Send description and price. **Melvin Roberts, 1541 W. 132nd St., Gardena, California.** dc

Old trains, iron toys, Meccano sets or parts. Also pamphlets, leaflets and Meccano magazines. **Dr. Kowal, 2300 West 21st, Chicago, Illinois.** fb

Toy trains, electrical or mechanical, older the better. Send description to: **Bill Krames, 139 Windsor Road, Yardley, Pennsylvania.** ap

Shows Offer Great Variety Choice Items

Outstanding Pieces Shown At
Eastern States Antiques Fair
White Plains, New York
November 17 to 23.

Tin chimney hood is an example of intriguing Americana. Used for a blacksmith shop, it served both to deflect the smoke from the chimney and also as a weathervane.

Mahogany desk on stand is worthy of note for its ingenious construction. Possibly this was devised for use on a ship. The pulls are of scrimshaw, and the rare brasses bear facsimiles of the frigate *Constitution*. When opened, the front becomes a writing surface onto which a felt has been set. Upper front drawer opens as the tambour is turned back atop the desk, and underneath are pigeon holes, a well for ink and pens, secret drawers, etc. The whole is set on a base which also contains a drawer. The top unit could be used alone. From the monogram, ownership was traced to George Ropes, a water color artist of Salem about 1800.

STEIN COLLECTORS & DEALERS
Attention

Pictures of Mettlach & all other fine steins available in full natural color. Ten new cards each month shows 30 to 40 steins. Free sample & information.

Direct importer of steins, Meissen, ivory carvings, music boxes & paperweights. Ask for list.

Dealers send proof.

AL HILLER
Bridgeton, New Jersey

AT THE SIGN OF THE TEAKETTLE
206 West 8th, Hutchinson, Kansas

Hinged Kauffmann patch box $9.50
Iron rooster bank 7.50
Blue Satin bud vase 16.75
6 Beaded Dewdrop wines, ea. 6.50
Rare clear & frosted swan ...25.00
McKinley platter, Thy Will .. 9.50
Red Bohemian wine bottle ...16.75
Red Bohemian wine 6.75
2—1820 brass candlesticks, ea. 9.00
4½" blonde china doll head 16.50

Shipping extra. 4¢ stamp for list.

THE HAROLD HINDLES
525 Hadley Rd., So. Hadley, Mass.

Diamond Quilted Amberina: 6 punch cups, ea. $22.50; tankard pitcher $60. L.C.T.: Pr. ruffled edge open salts, ea. $10; 12" blue vase $65; 11" Princess compote, gold $40. Bellflower open compote $16. 9" blue Satin vase, white lined, ruffled top $20. 6½" rose Satin vase, white lined $20.

Shipping extra. Stamps please.

MABEL J. SISSON
201 Brock Street
Peterborough, Ontario, Canada

Annointing spoon, Edw. VII $3.75 5½" Davenport creamer, bulbous, white with blue decor $15. Early feeding cup: oval, white with blue tree trim $5.50; same in white with gold line, round $5. Indian Tree Coalport, salt & peppers, hive-shape, salt slightly yellowed, corks $12. 2 Rose Medallion Canton covered bouillon cups & saucers, ea. $8.50.

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SW128

ANTIQUE CORNER
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